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«AMSTERDAM INTERNATIONAL ANTIQUARIAN BOOK FAIR»

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«AMSTERDAM INTERNATIONAL ANTIQUARIAN BOOK FAIR»

 CATALOGUE « AMSTERDAM INTERNATIONAL ANTIQUARIAN BOOK FAIR 2024 » 



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A ALCIATI (Andrea) : *Emblemata*. Lyon, Rouillé, 1564 / Anvers, Plantin, 1564. Collection of two famous books on emblems. First edition of Sambuc's *Emblemata*.

B BACON (Francis) : *Instauratio magna*. London, John Bill, 1620. First edition of the *Novum Organum*. State unknown to bibliographers.

BÈZE (Théodore de) : *Poemata juvenilia*. no place or date of publication. (ca 1550). Rare counterfeit of the first edition.

BÈZE (Théodore de) : *Icones*. Genève, Jean de Laon, 1580. First edition. Illustrated with 38 portraits and 44 woodcut emblems.

BÈZE (Théodore de) : *Poëmata varia*. no place of publication [Genève, Henri Estienne et Jacob Stoer], 1597 [-1598]. First collective edition of the poetical works of Theodorus Beza. 45 woodcut emblems.

BIZOT (Pierre) et alii : *Histoire metallique de la republique de Hollande*. Amsterdam, Pierre Mortier, 1688-1690. Second enlarged edition. 185 copper engraved plates.

BUCHANAN (George) / CHRESTIEN (Florent) : *Jephté*, tragédie. Paris, Robert Estienne, 1573. Second edition of the French translation.

C CARDANO (Girolamo) : *Les Livres de la Subtilité et subtiles inventions*. Paris, Claude Micard, 1566. Second edition of the French translation. 117 woodcut vignettes.

D DU MOULIN (Pierre) : *Anatomie de la Messe*. Leyde, Bonav. & Abraham Elzevier, 1638. First Elzevirian edition.

E ERASMUS (Desiderus) : *Apophthegmatum*. Lyon, nameless [Sébastien Gryphe], 1555. State unknown to bibliographers. Period binding.

ESTIENNE (Charles) et alii : *Praedium Rusticum*. Paris, Charles Estienne, 1554. First edition.

EUNAPIOS : *De Vitis philosophorum et sophistarum*. Anvers, Christophe Plantin, 1568. Princeps edition in Greek. First edition of the Latin translation.

F FOLENGO (Teofilo) : *Opus Macaronicorum*. Amsterdam [Naples], 1692. Edition illustrated with 26 fine etchings. Copy at all margins.

G GALLONIO (Antonio) : *De SS. Martyrum cruciatibus*. Rome, 1594. Richard VERSTEGAN : *Theatrum crudelitatum Haereticorum*. Anvers, 1587. First editions.

GOLE (Jacob) / DUSART (Cornelis) : *Renversement de la morale chrétienne*. Amsterdam, vers 1695. Complete suite of 50 satirical engravings published following the revocation of the Edict of Nantes.

[GREEK NEW TESTAMENT] : *Της καινης Διαθηκης απαντα*. Amsterdam, Guillaume Blaeu, 1633. Counterfeit of the Elzevirian edition. Copy in contemporary morocco.



- H** **HOLBEIN (Hans)** : *Incones historiarum Veteris Testamenti*. Lyon, 1547. Third edition of this pictorial Bible, based on Holbein's drawings. First state copy.
[HEBREW PSALTER] : *Liber Psalmorum*. Utrecht, Wilhem Vande Water, 1688. Bilingual edition, Hebrew-Latin. A fine copy in contemporary double morocco.
- I** **IRENAEUS LUGDUNENSIS / ERASMUS (Desiderus)** : *Opus eruditissimum*. Bâle, Froben, 1526. Princeps edition established by Erasmus.
- J** **JULIAN THE APOSTATE (Flavius Claudius Julianus)** : *Misopogon et Epistolae*. Paris, André Wechel, 1566. Princeps edition in Greek. Copy of the humanist Charles Labbé de Monvéron.
- L** **LA BOÉTIE (Etienne de)** : *De la Servitude volontaire*. Paris, Louis Jou, 1922. Remarkable edition illustrated by Louis JOU. Bound in morocco by Vermuyse.
LA PEYRIÈRE (Isaac de) : *Praeadamitae*. Amsterdam, Elzevier, 1655. First edition. First example of a pre-evolutionary theory. Copy in contemporary morocco.
LIPSIUS (Justus) : *A collection of 4 works*. Anvers, Jean Moretus, 1605-1607. First editions (*Lovanium / Fama posthuma / Assertio / Principatus*).
LOPE de VEGA (Felix) : *Pastores de Belen*. Bruxelles, 1614. First edition printed in the Spanish Netherlands.
LUTHER (Martin) : *Ausslegung*. Leipzig, Melchior Lotter, 1518. Second edition.
- M** **MAXIMUS OF TYRE** : *Disputationes XLI*. [Genève], Henri Estienne, 1557. First edition in Greek. With the coat of arms of Barillon de Morangis.
MERIAN (Matthaeus) / ZEILER (Martin) : *Topographia Palatinus Rheni*. Francfort, vers 1700. 63 copper engraved plates by Mérian. Rhineland-Palatinate, Lorraine and part of Savoy.
MORE (Thomas) : *L'Utopie*. Amsterdam, 1730. Second edition of the translation by Gueudeville. 16 illustrations by Bleyswick.
- P** **PEUCER (Kaspar)** : *Les Devins*. Anvers [Genève], 1584. First edition. With the coat of arms of Le Fèvre de Caumartin.
PRUDENTIUS : *Aurelii Prudentii Clementis quae extant*. Amsterdam, Daniel Elzevier, 1667. A fine copy bearing the coat of arms of Leopold I of Habsburg, Archduke of Austria.
- Q** **QUEVEDO (Francisco Gómez de)** : *Iuguetes de la Niñez*. Barcelone, Lorenço Deu, 1635. Extremely rare Spanish edition of *Visions*.
QUEVEDO (Francisco Gómez de) : *Les Visions*. Paris, 1634. Enlarged edition of *l'Enfer réformé*. Very rare.
- R** **[ROMAN MISSAL]** : *Missale Romanum*. Anvers Plantin, 1585. Period binding in morocco (Plantin workshop ?).
- S** **SAINT-SIMON (marquis de)** : *Histoire d la Guerre des Bataves et des Romains*. Amsterdam, Marc Michel Rey, 1770. First edition. 36 figures by Vaenius engraved by Tempesta.
SELDEN (John) : *Mare Clausum*. Leyde, Théodore Maire, 1636. Rare continental edition of *Mare Clausum*. Copy of C.W.H. Sotheby.
[SLAVERY] / [COLONIES] : *Recueil de réglemens, édits (...) concernant les colonies françaises (...) avec le Code Noir*. Paris, Libraires associés, 1765. One of the most complete editions of the *Code Noir*.
SOPHOCLES : *Tragoediae septem*. Genève, Henri Estienne, 1568. First edition of Sophocles' tragedies in Greek by Estienne. Copy of Apollon d'Albret.
- V** **VAENIUS (Otto Van Veen)** : *Amoris Divini Emblemata*. Anvers, ex officina plantiniana, 1660. Second edition of this charming emblem book.
VIVALDI (Giovanni Ludovico) : *Opus regale*. Paris, 1511. Edition illustrated with 4 full-page engravings, including a macabre scene.



01

ALCIATI (Andrea)

Emblemata denuo ab ipso autore recognita, ac quae desiderabantur, imaginibus locupletata. Accesserunt nova aliquot ab autore Emblemata, suis quoque iconibus insignita.

Lyon, Guillaume Rouillé, 1564.

[Bound with] : SAMBUC (Johan Zsamboky, called) : Emblemata, cum aliquot nummis antiqui operis.

Antwerpen, Christophe Plantin, 1564.

2 works in 1 vol. small in-8°, brown half sheepskin, flat spine decorated with gilt roulettes, red sheepskin title label, yellow edges. 19th c. binding. Chafed patches. Cancelled ex-libris at the bottom of the title.

Alciat : title in wood-cut architectural frame, 211 wood-cut vignettes in text within engraved frames, 226 pp., (3) leaves. Signatures : [A-O]⁸ P⁴. Paper a little bit yellowed, trimmed short with some damage to the gutter frames.

Sambuc : ruled copy, title in woodcut frame with medallions depicting the nine muses, woodcut medallion portrait of Sambuc (page 8), 1 figure (page 9), 166 woodcut vignettes in typographic frame and 46 woodcut vignettes depicting medals, 240 pp. Signatures : [A-P]⁸.

1 800 €

New edition printed by Guillaume Rouillé of the Alciat's *Emblems*. It reproduces the 1550 edition (printed by the same person) with the same text and vignettes.

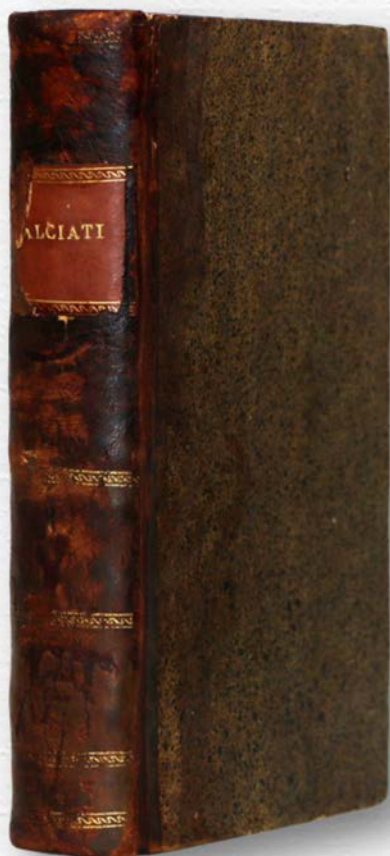
It is *illustrated with 197 woodcut emblems* (59x63 mm) accompanied by Latin verses printed in italics and a short Latin commentary taken from Barthélemy Aneau's French commentaries. Each page is framed by ornamental borders, some of which are signed P.V. (Pierre Vase). This suite of vignettes is followed by 14 line-engraved vignettes depicting various species of trees, also with commentary and ornamental framings.

Baudrier IX, 294; Adams, Rawles, Saunders, F.043.

ORIGINAL EDITION of the emblems of Sambuc, decorated with 212 woodcut vignettes.

The emblems were engraved by Arnold Nicolai, Cornelis Muller and Geerard van Kampen after drawings by Pieter d'Huys and Lucas d'Heere. Each emblem is followed by an explanatory Latin poem in the tradition initiated by Alciat. Some of them are dedicated to famous humanists whom Sambuc met during his many journeys through Europe (Ch. Sigon, Robortello, H. Junius, P. Manuce, M.-A. Muret, etc.).

Chatelain, *Livres d'emblèmes et de devises*, n°23 (1566 ed.); Ruelens & De Backer, 41, n°27; Voet, 2168; Praz, 486.



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02

BACON (Francis)

Instauratio magna.
London, John Bill, 1620.

1 vol. small folio, red morocco, flat spine with double gilt fillet frame, double gilt fillet frame on the boards joined with double gilt fillet on the corners, gilt roulette on the front edges, inner roulette gilt, edges gilt, pastedown with old marbled paper. *Modern binding (Dambroise). Very nice copy.* Ex-libris on the blank flyleaf from Desgarenes and P.C. de Sainsbut (Bourbonnais, XVIII^e s.).

Title decorated with a coat of arms strewn with ermine, italic type, historiated outline letters, (1) leaf, (5) leaves, 348 pp. incorrectly paginated 361 (the pagination jumps from 172 to 180 without a gap), 36 pp., (1) p. *Signatures* : π² ¶⁴ [A-C]⁶ [D-Z]⁴ [Aa-Ss]⁴ Tt⁶ [a-e]⁴. *The blank leaf c₄ (pp.23-24) and leaf e₃ are missing. Scattered foxing and marginal waterstains.*

10 000 €

ORIGINAL EDITION OF NOVUM ORGANUM.

Second issue copy with errata and colophon, addressed to John Bill only.

State unknown to bibliographers.

Gibson explains that the unsold stock of copies of the original 1620 edition was re-used for the 1638 edition of Griffin's

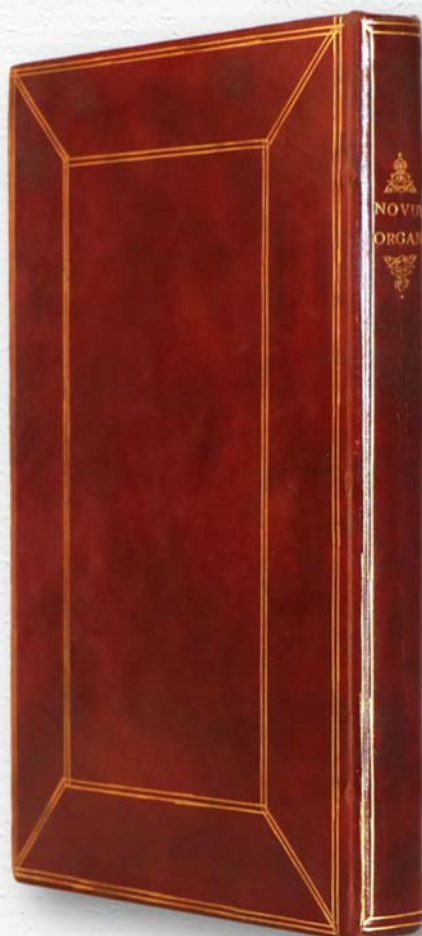
Operum moralium, which included the *Novum organum*. This is probably the case with our copy, although we found it on its own, in a dilapidated seventeenth-century binding. In these copies, the engraved frontispiece of the

original edition had been removed and in some cases replaced by a printed title page. This printed title, reproduced in Gibson's bibliography, features an engraved medallion with an allegory of Liberty (Ελευθεριων). The title page of our copy, which is identical in composition, does not include this medallion, which has been replaced by a coat of arms strewn with ermine.

In this issue, leaf e₃ (containing the colophon addressed to Bill and Norton) has been deliberately removed and its contents reprinted on the recto of leaf e₄, addressed to Bill only, to which an errata has been added.

The Novum Organum marks a fundamental step in the history of science and philosophy. Recognising the limitations of the methods of Aristotelian philosophy and scholasticism that had been used in teaching since the Middle Ages, Bacon advocated a 'new instrument' of scientific knowledge, based on facts and experience, to acquire true knowledge as opposed to speculative philosophy. Bacon's influence on Western scientific thought was considerable. Locke, Leibniz, Huygens and Robert Hoyle were directly inspired by his work. Voltaire called him "the father of experimental philosophy".

Graesse I, 272; Gibson, 103b et 196-197; *Printing and the Mind of Man*, n°119.



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03

BÈZE (Théodore de)

Poemata juvenilia.

No place or date of publication (ca 1550).

1 vol. in-16, granite sheepskin, flat spine decorated with gilt fleurons and fillets. *Modern binding.*

Title in a woodcut frame with a crowned skull, 62 leaves, (1) blank leaf. Signatures : [A-H]⁸. The last blank leaf is missing (H₈). A few marginal dampstains, wormholes crossing the margin of the leaves in the last quire.

1 000 €

Rare counterfeit of the original edition of Theodore de Bèze's early Latin poems, first printed in Paris in 1548, of which neither the printer nor the exact date of publication are known. Bibliographers usually date it to the 1560s, but it was most probably printed shortly after the original, around 1550. a copy belonging to Mr Philippe Gentilhomme bears the handwritten ex-libris of the poet and patron Jean de Brinon, who died in 1555.

There are two states of this edition, decorated with a curious woodcut frame depicting a skull surrounded by a royal crown : the first is entitled *Poemata*, the second (like ours) *Poemata juvenilia*.

This first edition contained, among other things, amorous verses, sometimes quite unseemly, which were removed in the second edition, revised by the author and printed in Geneva in 1569. these verses, it is true, did not suit the new personality of Theodore de Bèze, who, since his flight to Geneva in 1548, had become a serious and important pastor and professor of theology... Nevertheless, his Latin poems, imbued with Théodore de Bèze's veneration for his ancient models, Catullus and Horace, were considered at the time to be small masterpieces worthy of admiration, and according to the testimony of La Croix du Maine, Pasquier and Colomiès, Théodore de Bèze was reputed to be the most excellent poet of his time.

Haag II, 272; Brunet I, 841; cat. vente *Bibliothèque poétique Philippe Gentilhomme* (2009), n°126 (ex. de J. de Brinon).



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BÈZE (Théodore de)

Icones id est verae imagines Virorum doctrina simul et pietate illustrium, quorum praecipuè ministerio partim bonarum literarum studia sunt restituta, partim vera Religio in variis orbis Christiani regionibus (..) quibus adiectas sunt nonnullae picturae quas Emblemata vocant.

Genève, Jean de Laon, 1580.

1 vol. 4to, parchment, ribbed back decorated with blind tooled fillets, framed by a triple blind tooled fillet on the boards. Contemporary binding, traces of laces, small crack at top joint. A pleasant copy..

Woodcut portrait of James VI of Scotland on verso of title, 37 woodcut portraits in Renaissance frames, 54 frames without portraits but with printed names, and 44 woodcut emblems in frames, (159) leaves, (1) blank leaf. Signatures : *⁴ [A-Z]⁴ [Aa-Qq]⁴. Some stained leaves.

4 500 €

ORIGINAL EDITION of this quite rare collection, translated into French the following year by Simon Goulart.

Théodore de Bèze's project, begun in 1577, was to present to the public a collection of portraits of the main protagonists of the Reformation: theologians, martyrs and sovereigns. These portraits, the fruit of research throughout Europe, were accompanied by short biographical notes (and sometimes eulogies in Latin verse) to show the true face of these famous men. Thus, those whose original portraits Theodore de Bèze had not found were not represented in this first version, and the frame of their portrait was left blank with the person's name.

The engravings for these **38 engraved portraits** (including that of the dedicatee, James VI of Scotland) are partly attributed to the Swiss artist Tobias Stammen (1539-1584). They include realistic depictions of John Huis, Savonarola, Erasmus, Melancthon, Luther, Calvin, Zwingli, Gesner and Marot, as well as, more surprisingly, King François I and Guillaume Budé, who were not "reformed" but who appear as restorers of the study of ancient languages, which was crucial to the interpretation of the Scriptures.

The second part of the collection consists of a suite of 44 woodcut emblems by Pierre Eskich (1518-1595), a Reformed engraver of Parisian origin who lived in Geneva for several years. These emblems are accompanied by Latin verses by Théodore de Bèze.

Haag II, 281; Praz, 270; Adams, Rawles, Saunders, F.104; Chaix, 96; Brunet I, 843; Brun, 122.



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BÈZE (Théodore de)

Poëmata varia. Sylvae. Elegiae. Epitaphia. Epigrammata. Icones. Emblemata. Cato. Censorius. Omnia ab ipso Auctores in unum nunc Corpus collecta & recognita.

No place of publication [Genève, Henri Estienne and Jacob Stoer], 1597 [-1598].

1 vol. 4to, red morocco, flat spine with gilt title framed by double gilt fillets, double gilt fillets frame on the boards joined at the corners by double gilt fillets, double gilt fillet on the leading edges, gilt roulette on inner border, pastedown with antique comb paper, gilt edges. *Modern binding in XVIth c. style. A fine copy.*

2 copper engraved vignettes of medals on the back of the title, 45 woodcut emblems in ornamental frames (4 of them empty), printed in italic type, (8) leaves, 372 pp. incorrectly paginated 572. *Signatures : C⁴ C⁴ [a-z]⁴ [A-Z]⁴ Aa⁴. Some foxing.*



2 000 €

First collective edition of the Latin, Greek, Hebrew and French poems of Théodore de Bèze (Vézelay 1519 - Geneva 1605), Calvin's successor at the head of the Reformed Church in Geneva since 1564. It has the merit of having been conceived by the author himself. It contains all the poems of Théodore de Bèze, his collection of emblems and his tragedy *Abraham sacrificiant*, translated into Latin by Jaquinot.

The **44 emblems** reproduce those already published in the *Icones* of 1580, wood engraved by Pierre Eskich and accompanied by Latin verses by Théodore de Bèze.

The editorial history of this publication is complex, as Schreiber has pointed out and explained in *The Estiennes*.

A first (partial) edition printed by Henri Estienne stopped at page 245, including the text of the emblems without the engravings. The printing was interrupted by the death of the famous printer. It was Jacob Stoer who took over the edition, reprinting the part devoted to the emblems (with the engravings he had since recovered) and adding the missing parts, including the tragedy of *Abraham sacrificiant* in Jaquinot's Latin version..

Our copy is therefore the second state. Moreover, in our copy, the back of the title page includes two copper-engraved vignettes whereas the Getty's copy has three. There are also variations in the pagination errors.

Renouard, *Estienne*, 157, n°4; Schreiber, n°227; Adams, Rawles, Saunders, F.106; Praz, 270; Cicognara, 1846; Chaix, 151; GLN-3911.



BIZOT (Pierre) et alii

Histoire métallique de la republique de Hollande.
 Amsterdam, Pierre Mortier, 1688-1690.

3 vol. in-8°, ivory vellum, title written in pen on spine. Contemporary binding.

Inset Copper-plate engraved frontispiece repeated at the beginning of each volume, 185 inset copper-plate engraved plates, 108 engraved vignettes in the text, 2 inset etched portraits, 3 headpieces, 1 ornamental letter and 6 copper-plate engraved culs-de-lampe, (12) leaves, 222 pp. incorrectly paginated 160; (2) leaves, pages numbered from 161 [recte 223] to 315 [recte 393], 12 pp., (17) leaves, (1) blank leaf; (2) leaves, 16 pp., 256 pp., 56 pp., (2) leaves. Scattered foxing, heavy angular foxing in the lower margin in the first half of volume I. Ex-libris (label) at the bottom of the title of M. Leverier « président lieutenant général de Meulan ».

1 000 €

SECOND EDITION, PARTLY ORIGINAL.



The French historian and scholar Pierre Bizot (Hérisson 1630 - Moulins 1696) was one of the first authors to take an interest in modern numismatics. He also proposed to reconstitute the history of the Netherlands on the basis of the production and description of medals. Metal production in the Netherlands from 1566 to 1680 is described with a wealth of numismatic and historical details.

Bizot's work was first printed in Paris in 1687 in folio format. In this second, smaller edition, the first two volumes reproduce Bizot's text. However, the publisher inserted in this new edition numerous additions, and he

had many plates re-engraved which were engraved backwards. The third volume, entitled *Supplément à l'histoire métallique de la République de Hollande*, is completely unpublished. It is the work of Oudaen, assisted by several Dutch numismatists, and this section also contains the *Théâtre d'honneur des héros qui ont sacrifié leurs vies pour la République de Hollande*, which includes the description (and several plates) of their tombs.

A very beautiful work with numerous finely engraved vignettes and plates of medals.

Beautiful copy.

Quirielle, 35; Lenglet-Dufresnoy XIII, 307.



07

BUCHANAN (George) / CHRESTIEN (Florent) *Jephté*, tragédie traduite du Latin de

George Buchanan Escossois. par Fl. Ch.

Paris, Robert Estienne, 1573.

1 vol. small in-8°, Brown half calf, flat spine decorated with small gilt fleurons separated by gilt fillets and dotted lines, brown morocco title label, gilt coat-of-arms at foot. *Early 19th century binding. 32 pp. Signatures [A-H]⁴. Foxing.*

1 000 €

Second edition of the most famous work by Florent Chrétien (Orléans 1540-1596), a protestant poet and controversialist who also contributed to the *Satyre Ménipée*. He was the tutor of the future Henry IV, then Henry of Navarre.

Written in Latin for the students of the Collège of Guyenne in Bordeaux around 1540, Buchanan's tragedy was published in Paris in 1554. This neo-Latin tragedy was one of the first to adapt the Greek model to a biblical subject.

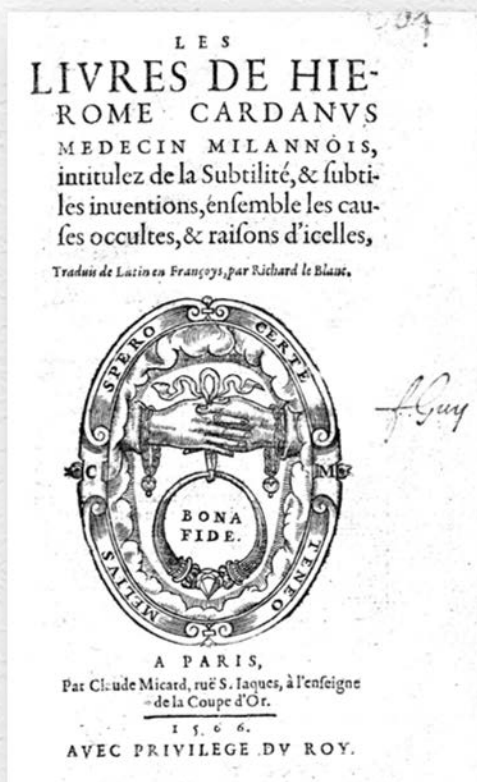
Florent Chrétien's French translation in *Alexandrine*, a remarkable work of great poetic quality, was first printed in Orléans in 1567. Florent Chrétien and Buchanan were friends and both corresponded with Robert II Estienne, the printer of this new edition.

Renouard, *Estienne*, 173, n°2; FVB, 7784; USTC, 3462; Soleinne, 464; Barbier-Mueller IV-1, n°69; Haag III, 461.

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CARDANO (Girolamo)



Les Livres de Hierosme Cardanus medecin milannois, intitulez de la Subtilité, & Subtiles inventions, ensemble les causes occultes, & raisons d'icelles. Traduit de Latin en François par Richard Le Blanc.

Paris, Claude Micard, 1566.

1 very thick vol. small in-8°, soft parchment, title written in pen on spine. Contemporary binding restored. Ex-libris Fr. Guy on the flyleaf and title (18th c.).

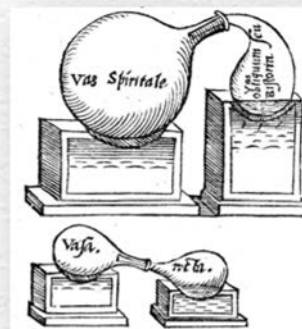
117 woodcut vignettes in text, (36) leaves., 478 leaves., (1) leaf with a fleuron on verso, (1) blank leaf. Signatures : *⁴ ā⁴ ē⁸ ī⁸ ō⁸ ū⁸ [a-z]⁸ [A-Z]⁸ [Aa-Oo]⁸. Some light waterstains. A very fresh copy overall.

2 500 €

Second edition of the French translation by Richard Le Blanc.

Girolamo Cardano (1505-1571), physician, mathematician and philosopher, was one of the most universal minds of his time, searching in all directions, including the occult, for solutions to the problems of man and nature.

This work, one of the author's most famous,



is divided into 21 books and, according to Stanislas de Guaïta, is esoterically based on the 21 keys of the Tarot. It describes the author's encyclopaedic knowledge, mixing the state of science at the time with his own discoveries

in geometry, mathematics, physics and his inventions in mechanics, all explained by his occult vision of the world and his ideas on the occult virtues of matter, the affinities between bodies, divination, palmistry, etc. Among the new concepts to be found in this book are cold, considered as the absence of heat, the existence of calorific radiation from the stars, a theory of scintillation by rapid variations in atmospheric refraction, etc. The illustrations are the same as in the original 1556 edition. French editions of this book are highly sought after and increasingly difficult to find.

Dorbon, 624; USTC, 29984; Houzeau & Lancaster, 2483 (éd. de 1556 et 1584).



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09

DU MOULIN (Pierre)

Anatomie de la Messe. Où il est montré par l'Escriture Saincte, & par les tesmoignages de l'Ancienne Eglise, que la Messe est contraire à la Parole de Dieu, & éloignée du chemin de Salut.

Leyde, Bonaventure & Abraham Elzevier, 1638.

1 vol. small in-12, red morocco, ribbed back framed with blind tooled double fillet, blind tooled double fillet on boards, gilt fillet on edges, gilt border, gilt edges. Bound by Capé. Ex-libris on pastedown by Dr D. Bernard.

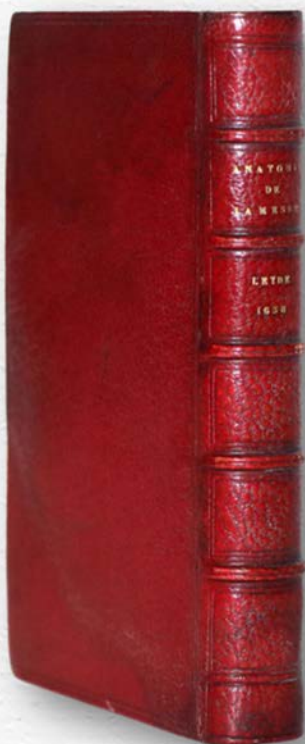
(6) leaves, 324 pp. First and last leaves waterstained, copy trimmed a little short at gutter.

300 €

First Elzevier edition and third enlarged edition of this famous controversial work by the minister Pierre Du Moulin. The first edition was published in Geneva in 1636. This edition was issued one year after the Latin translation, also published by the Elzevier family in Leiden. « The French edition is one of the rare volumes in the Elzevier collection » (Willems).

Haag IV, 427; Willems, 466; Rahir, 460; Desgraves, *Controverse*, 4131.

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10

ERASMUS (Desiderus)

Apophthegmatum ex optimis utriusque linguae scriptorib[us] per Des. Erasmum Rot[erodamum] collectorum libri octo.

Lyon, nameless [Sébastien Gryphe], 1555.

1 vol. in-16, glazed fawn calf, ribbed back decorated with small gilt fleurons, double frame of triple blind tooled fillets on boards, small gilt fleurons at the corners of the inner frame, central medallion formed by two gilt fleurons. *Contemporary binding with restored joints and caps. A good copy.* Handwritten ex-libris of Richard Bertrand (16th century) on the title page.

Print in italics, 923 pp., (15) pp., (3) blank leaves. *Signatures : [a-z]⁸ [A-Z]⁸ [aa-nn]⁸. Numerous contemporary handwritten marginalia.*

1 200 €

Beautiful edition of Erasmus' *Apophthegmata* published by Sébastien Gryphe. It reproduces the edition he published in 1552.

Issue unknown to bibliographers.

Our copy, which corresponds in every detail to the edition listed by Gryphe in 1555, bears no indication of the printer's name, but only the words "Lugduni, 1555" on the title. This state is not described in any bibliography.

A fine copy in contemporary binding.

Baudrier VIII, 273; Gültlingen V, n°1329; Adams, E-500; Bezzel, 215.

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S [SLAVERY] / [COLONIES]

Recueils de réglemens, édits, déclarations et arrêts, Concernant le Commerce, l'Administration de la Justice, & la Police des Colonies Françaises de l'Amérique, & les Engagés. Avec le Code Noir, et l'Addition audit Code. Paris, Libraires associés, 1765.

2 parts in 1 vol. in-12, fawn marbled sheepskin, flat spine decorated with triple fillets and gilt fleurons, blond sheepskin title label, blind tooled fillet frames on the boards, gilt fillet on the edges, blue marbled edges. *Contemporary binding, head cap damaged and with slight loss, corners rubbed. A good copy.* Cancelled handwritten *ex-libris* by Louis Lacombe (1770) on the title. He has inscribed on the blank flyleaf the beginning of a poem by Régnier-Desmarais on marriage. 301 pp.; (1) leaf, 193 pp. *Scattered foxing.*

5 800 €

Tenth edition of the Code Noir and related texts regulating trade and justice in the French colonies under the Ancien Régime.

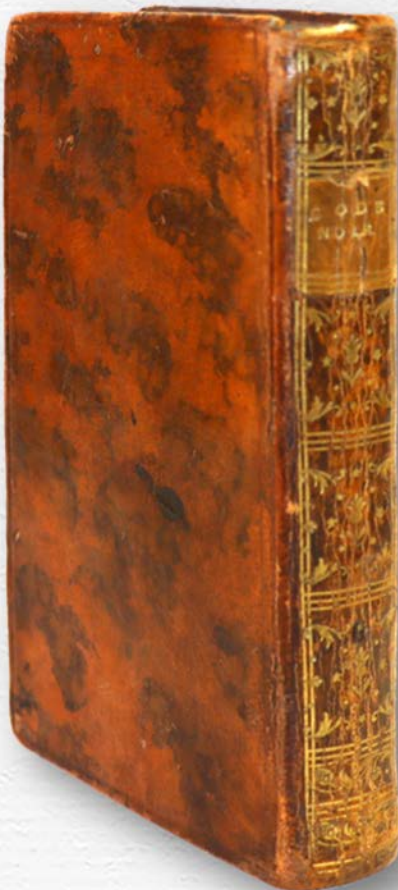
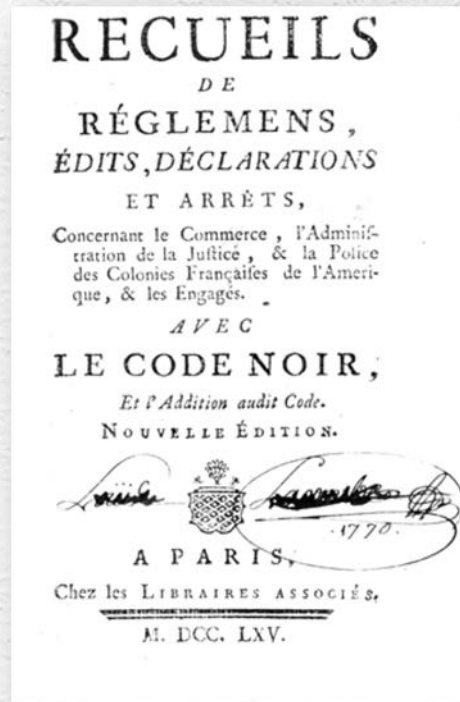
The term "Code Noir" did not appear until 1718, the word having been chosen in relation to the subject, since it essentially dealt with the condition of black slaves, but it

refers to an edict of Louis XIV, written by the son of the great Colbert, promulgated in 1685 under the title "*Edit du Roi, touchant la Discipline des Esclaves nègres des Isles de l'Amérique Française*" (King's Edict on the Discipline of Black Slaves in the Islands of French America). The purpose of this text was to legislate on the condition of black slaves in the French overseas colonies, whose use had been uncontrolled for some fifty years. Louis XIV's edict set limits on the exploitation of slaves, giving them, for example, one compulsory day's rest a week, prohibiting torture and sexual abuse by their masters, etc. Although this law established a legal framework for slavery (which was prohibited in mainland France), it regulated a system that was completely contrary to French law and allowed the exploitation of black people for economic purposes, particularly the production of sugar, which was considered essential for French trade at that time.

This collection includes the edict of 1685 and the supplementary ordinances and edicts on the slave trade and regulations concerning slaves up to 1742, in particular the edict of 1724 by Louis XV concerning the negroes of Louisiana, as well as models of invoices and sales slips for slaves or sugar...

The first part of the collection contains all the legislative texts used in the French colonies under the Old Regime, in particular the edict of 1664 establishing a West India Company, all the texts regulating trade in the French American islands, trade in Guinea, the coffee trade, the sugar trade, trade in Canada, etc. Many articles in these texts also deal with slavery.

Higgs, 3488.



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12

E**STIENNE (Charles) et alii**

Prædium rusticum. In quo cuiusvis soli vel culti vel inculti pl[an]tarum vocabula ac descriptiones, earumque consere[n]darum atque excolendarum instrumenta suo ordine describuntur.

Paris, Charles Estienne, 1554.

1 vol. small in-8°, marbled calf, ribbed back, decorated with gilt fleurons, brick color morocco title label, red sprinkled edges. 18th c. binding, spines and headpieces restored, corners worn. A good copy. Engraved ex-libris on one flyleaf by Kenneth K. Mackenzie (1934).

Print in italics, lettres d'attente, 648 pp., (24) index leaves. Signatures : [a-z]⁸ [A-V]⁸ X⁴. Minor scattered foxing, with a few passages underlined and a few old marginal annotations.

1 800 €

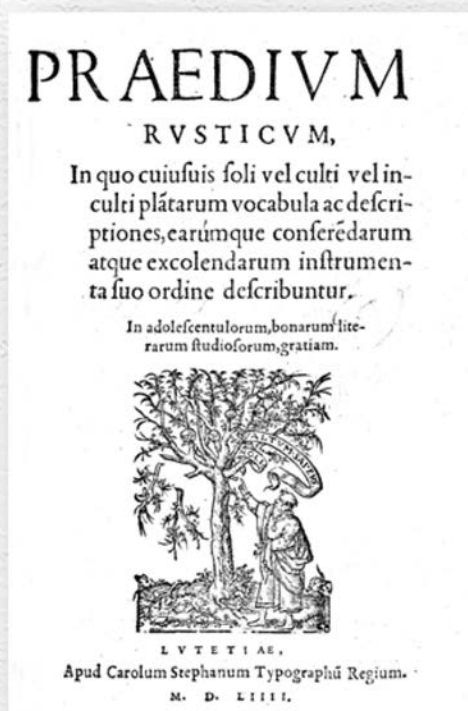
ORIGINAL EDITION of this collection of ten treatises on botany and agriculture, previously published separately by Charles Estienne · *De re hortensi libella* (1535), *Seminorium et plantarium fructiferarum* (1536), *Vinetum* (1537), *Sylva, Fructetum, Collis* (1538), *Arbustum* (1542), *Pratum* (1543).

It is the most complete encyclopaedic work on agriculture of the Renaissance. "This collection (...)

represents the most complete account of agriculture and horticulture in the 16th century" (Schreiber).

A few years later, the work was translated into French by Charles Estienne himself and his son-in-law Jean Liébault and published in 1564 under the title *La Maison Rustique*, a work that enjoyed unprecedented popularity and became the bible of farmers and landowners until the end of the 17th century, not to mention the extensions made to it, in particular by Liger. *La Maison rustique* was published in recast versions until the end of the 19th century.

Renouard, *Estienne*, 106, n°5; Schreiber, n°134; Vicaire, 344; Pritzel, 2746; Oberlé, *Fastes*, 606.



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13

EUNAPIOS

Ευναπίου του Ζαρδιανου βιοι φιλοσοφων και σοφιστων. E. bibliotheca Ioan. Sabuci Pannonij Tirnauiensis. [Bound with] : Eunapius Sardinianus, de Vitis philosophorum et sophistarum : Nunc primum Graecè & Latinè editus, interprete Hadriano Junio Hornano.

Anvers, Christophe Plantin, 1568.

2 parts in 1 vol. small in-8°, parchment with overlapping fore-edges, title written in pen on spine. Contemporary binding, spine lightly soiled, traces of laces. A good copy. Handwritten ex-libris to title.

Titles decorated with compass printer device, printed in Greek typeface, 213 pp., (2) pp., (1) blank page ; text in italic type, 194 pp., (3) leaves Signatures · [A-N]⁸ Ξ⁴ ; [A-M]⁸ N⁴. Some foxing.

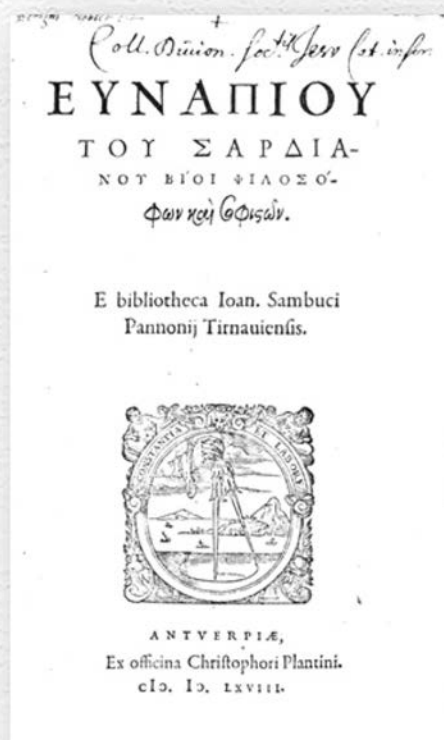
1 200 €

PRINCEPS EDITION IN GREEK of the Lives of the Philosophers and Sophists by the rhetorician and physician Eunapios (4th century). It contains the biographies of twenty-three Anatolian neo-Platonist philosophers of his time, written on the model of the lives of Philostratus of Athens and Diogenes Laerce. The Greek text was compiled by Hadrian Junius from a heavily altered manuscript sent to Plantin by the Hungarian philosopher Sambuc.

First edition of the Latin translation, also made by Junius at the request of Christophe Plantin.

These two editions, although each with its own title, were intended to be bound together in a single volume.

Graesse II, 518; Ruelens & de Backer, 79, n°8; Voet, 1142, 1143A; Sorgeloos, *Labore et Constantia*, n°221; Adams, E-1028.



14

FOLENGO (Teofilo)

Opus Merlini Cocaii poetae mantuani Macaronicorum. Totum in pristinam formam per me Magistrum Acquarium Lodolam optimè redactum, in his infra notatis titulis divisum. Amsterdam, Abraham a Someren, [Naples], 1692.

1 vol. small in-8°, ivory vellum, flat spine decorated with gilt roulette, title and date on black morocco title label. Nineteenth century binding. Copy at all margins, untrimmed with deckle edges. Title label damaged, but a nice copy. Ex-libris on pastedown by J.-R. Thomé.

Inset engraved portrait and 26 etched vignettes in the text, (8) leaves, 419 pp., (4) leaves.

800 €

BEAUTIFUL EDITION ILLUSTRATED WITH DELICATE ETCHINGS.

It reproduces the 1521 edition with the same prelims, including the life of Folengo in Latin by Filippo Tomasino, but without the Epistle to Paganino and the other small texts that ended the 1521 edition.

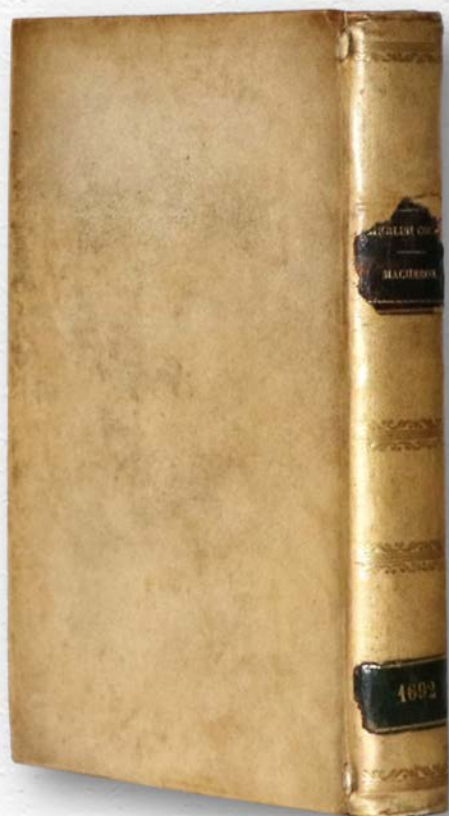
A masterpiece of neo-Latin burlesque poetry, the *Macaronée* is a poem in 25 songs that caricatures epic legends and romances of chivalry " avec une ampleur, avec une richesse d'imagination et une verve remarquables " (Van Thieghem). First published in 1521, the poem made its author famous and was a constant success throughout the 16th century. A French translation was published in 1606.

It is thought that this book inspired Rabelais, whose style often borrows the same accents.

Brunet II, 1319 ; Graesse II, 608; Nodier, n°271.



INDEX



GALLONIO (Antonio)



De SS. Martyrum cruciatibus (...) Liber quo potissimum instrumenta, & modi, quibus ijdem Christi martyres olim torquebantur, accuratissime tabellis expressa describuntur.

Rome, Imprimerie de la Congrégation des Oratoriens [Aloys Zanneti], 1594.

[Combined with] : VERSTEGAN (Richard) Theatrum crudelitatum Haereticorum nostri Temporis.

Anvers, Adrien Hubert, 1587.

2 works in 1 vol. 4to, brown calf, ribbed back decorated with gilt panels, gilt roulette on the edges, red speckled edges. *Skilfully restored 17th century binding.* Nineteenth-century bibliographical annotations on the title page. An engraving by Jan Van Haelbeck (Paris, ca 1600-1620) has been pasted on the frontispiece, extracted from a collection of the triumphs of the

Church militant (plate 31 entitled *Laudabit te populus*).

25 woodcut figures (134 x 111 mm) in the text, title decorated with a woodcut Virgin and Child, (6) leaves, 264 pp., (16) index leaves. *Signatures* : +⁴ ++² [A-Z]⁴ [Aa-Oo]⁴. *Some foxing, worm galleries in the margins with minor damages to the text.* Verstegan : copper-plate engraved title in a historiated cartouche, 29 copper-plate engraved figures mid-page large (99 x 134 mm) in the text, 95 pp. *Signatures* : [A-M]⁴. *Some light waterstains, small worm gallery at foot margin. Copy shortly trimmed in the gutter, with damage to the cuffs.*

3 500 €

Rare first edition of the Latin translation of this work, first published in Italian by the same presses in 1591. Written by a close friend of Filippo Neri, the founder of the Oratory Congregation, this book describes the various tortures suffered by the first Christian martyrs and provides information on all the instruments of torture and death used against the first Christians • crucifixions in all their variations, wheels and pulleys, weights, red-hot iron bars, scalding, scourging, etc.

Illustrated with striking engravings by Tempesta, which depict the cruelty of the tortures with poignant realism, this work aims to make the reader feel the holiness and courage of the martyrs of the early Church.

EDIT16, CNCE 20277; USTC, 831607.

Rare first edition of Richard Verstegan's (London 1550- 1640) provocative work, which depicts the tortures and torments suffered by Catholics at the hands of the Huguenots in England, France and the Netherlands in **29 remarkable engravings** drawn and engraved by Richard Verstegan himself. These engravings were once attributed to J. Wierix. They are said to have been based on frescoes by Cavallieri. The Latin verses under the engravings are by J. Boch.

The work had a Europe-wide impact.

A rare and beautiful set of two sixteenth-century illustrated books on torture and torments.

Graesse II, 19 et VII, 110 ; Brunet II, 1468 et V, 773; USTC, 88365.



16

[G OLE (Jacob)] / [DUSART (Cornelis)]

Renversement de la Morale chrétienne par les désordres du monachisme.

No place or date of publication [Amsterdam, ca 1695].

1 vol. small 4to, Bradel binding ('coquille' paper), gilt title label to spine. Modern binding. A good copy.

Double-page inset frontispiece (L'Abrégé du clergé romain) etched by Romeyn de Hooghe, and 50 circular illustrations attributed to Cornelis Dusart and engraved in aquatint by Jacob Gole.

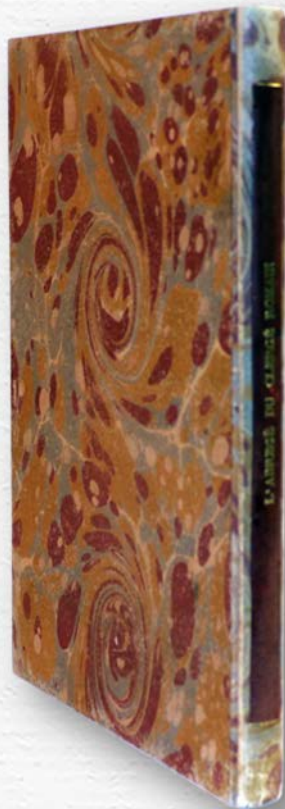
1 600 €

Remarkable suite of engravings composed of anticlerical caricatures intended to accompany a pamphlet against monks and Jesuits, following the revocation of the Edict of Nantes.

The suite is introduced by a remarkable frontispiece by Romeyn de Hooghe and is divided into two parts. The frontispiece shows monks torturing Christ and collecting the gold coins bleeding from his injured body. The first part (25 engravings) shows chubby, drunken monks in medallions whose faces represent the sins (avarice, gluttony, lust, anger, pride, sloth, envy, slander). Four of them show Inquisition figures in ridiculous poses. The second part contains another series of twenty-five monks with various ridiculous attributes, representing ignorance, idolatry, sedition, deceit, etc.

The drawings are attributed to Cornelis Dusart (Harlem 1660-1740), a pupil of Adrian Van Ostade.

Brunet IV, 1237; Gay-Lemonnnyer III, 1003.



HOLBEIN (Hans)] / CORROZET (Gilles)

Icones Historiarum Veteris Testamenti. Ad vivum expressa extremaque diligentia emendatiores factae, Gallicis in expositione homœotelentis, ac versuum ordinibus (qui prius turbati, ac imparis) suo numero restitutis.

Lyon, Jean Frellon, 1547.

1 vol. small in-8°, brown calf, ribbed back decorated with gilt panels, red sprinkled edges. 17th c. binding. Ex-libris and handwritten notes on the pastedown.

94 woodcut vignettes in the text and 4 vignettes representing the Evangelists, printer's device of Frellon on the title, printed in roman and italic type, (52) leaves. Signatures : [A-N]⁴. A few leaves somewhat yellowed at the beginning of the volume. Short trim to penultimate leaf with slight damage to the evangelist vignettes.



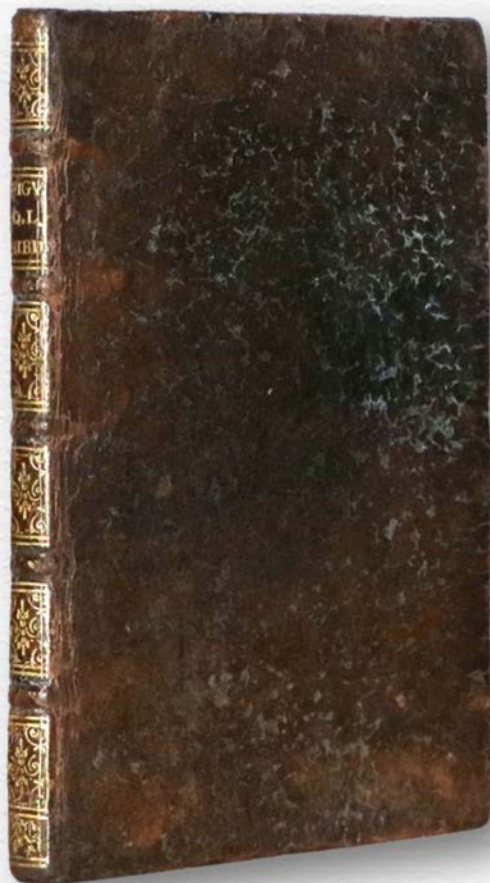
4 500 €

Third edition of this collection of images from the Bible engraved from Holbein's drawings. The first edition was printed by Melchior and Gaspar Treschel in Lyon in 1538. This new edition is enlarged with four oval vignettes representing the four Evangelists.

Like its predecessors, it contains notices to the reader in Latin by François Frellon and Nicolas Bourbon and in French verse by Gilles Corrozet. Each image is surrounded by a Latin epigram taken from the Bible and a French quatrain composed by Gilles Corrozet. According to Max Engammare (*Les Figures de la Bible*, p.567), the Latin epigrams are also by Gilles Corrozet.

The iconography consists of four large woodcuts (63 x 48 mm) taken from the suite of *Simulachres et historiées faces de la mort* (1538), the first of which has a slit that appears in this edition, and 88 vignettes (59 x 85 mm), "d'une gravure excellente, attribuable à Hans Lützelburger". According to Brun, the figures in this edition were printed from the original woodcuts.

A first state copy. There is another issue of the same date of the same edition with several changes in the text. Brunet III, 252; Baudrier V, 209; Brun, 131; Delaveau & Hillard, n°1259.



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18

IRENÆUS LUGDUNENSIS / ERASMUS (Disiderus)

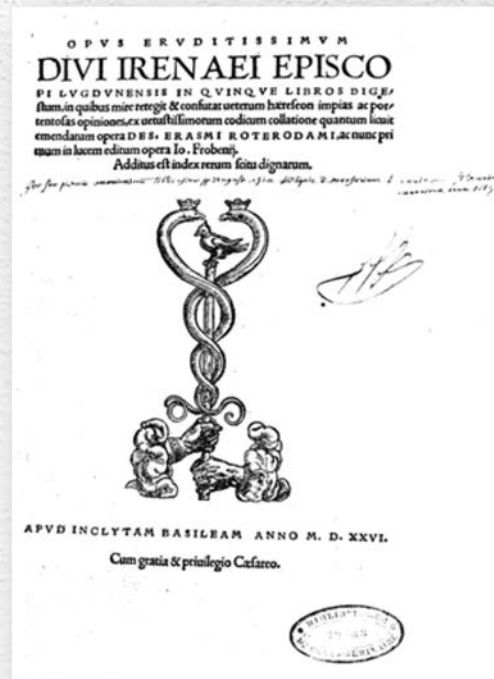
Opus eruditissimum (...) in quinque libros digestum, in quibus mire reteggit & confutat hæreseon impias ac portentosas opiniones, ex vetustissimorum codicum collatione quantum licuit emendatum opera Des. Erasmi Roterodami, ac nunc primum in lucem editum opera Io. Frobenij.

Bâle, Johann Froben, 1526.

1 vol., folio, parchment, ribbed back, title written in pen on the spine, blind-tooled fillets underlining the nerves, double frame of blind-tooled triple fillets on the boards, joined by triple fillets. Seventeenth-century binding, worn corners, missing skin along gutter edges. A good copy.



Title decorated with large Froben woodcut printer device, repeated on verso of folio F8, first dedication folio framed by woodcut vignettes, several handsome ornamented initials, (6) leaves, 338 pp., (1) leaf with Froben printer device



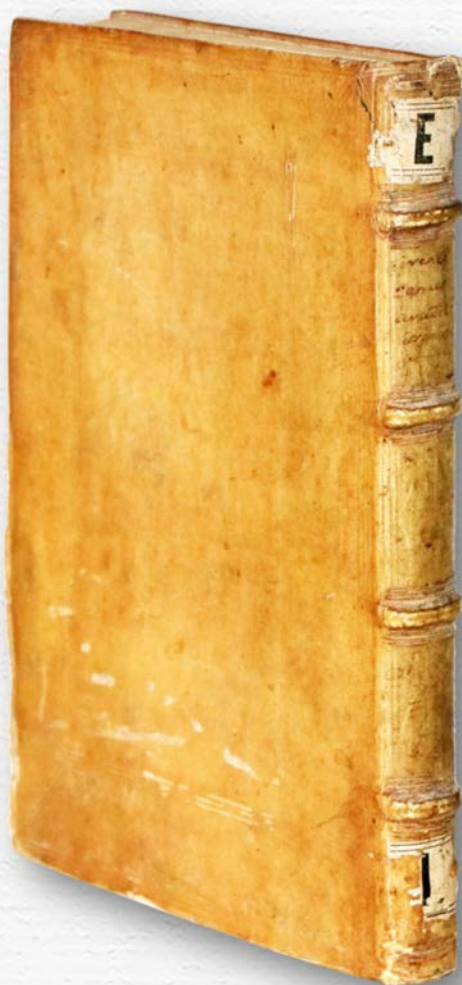
e, (6) index leaves. Signatures : [a-z]⁶ [A-E]⁶ F⁸ G⁶. Waterstains from p. 301 onwards, worsening towards the end of the volume. The index leaves have suffered particularly from damp, are reinforced in the margins and have a few gaps. Otherwise the copy is very clean. Some marginal annotations in ink in sixteenth-century handwriting.

1 350 €

PRINCEPS EDITION of this great text of Christian Orthodoxy.

This treatise "against heresies" by Saint Irenaeus, Bishop of Lyon in the second century and a Father of the Church, is mainly an argument against the Gnostics and in particular against the theses of Valentinus of Egypt. Erasmus compiled the text from three manuscripts of Latin versions that had been circulating in humanist circles since the 15th century. Although imperfect, it had the merit of making this work known, and its impact was important for Christian orthodoxy in the Renaissance. Almost all the early Greek versions of the text have been lost, and we know it only from Latin or Armenian translations.

Vander Haeghen II, 32; Brunet III, 457; Adams, I.150; USTC, 679869; VD16, I.316.



19

JULIAN the APOSTATE (Flavius Claudius Julianus)

Ιουλιανου του αυτοκρατορος Μισοπωγων και επιστολαι.
Juliani Imperatoris Misopogon et epistolae, graecé latineque
nunc primúm edita & illustrata á Petro Martinio Morentino
Navarro. Addita est praefatio de vita Juliani eodem authore.
Paris, André Wechel, 1566.

1 vol. small in-8°, fawn calf, spine decorated with small gilt
fleurons framed by double gilt fillets, double gilt fillets framed on
the boards, gilt roulette on the edges, edges speckled with red.
17th century binding worn, caps and joints roughly repaired, corners
blunt, edges rubbed. Handwritten ex-libris on title of Charles
Labbé (17th c.) and Alexandre Gordon (1898) on the blank
flyleaf.

317 pp., (1) p., (3) leaves Signatures : [A-V]⁸ †².

750 €

PRINCEPS EDITION of the *Misopogon* and part of the *Letters* of
Julian the Apostate.

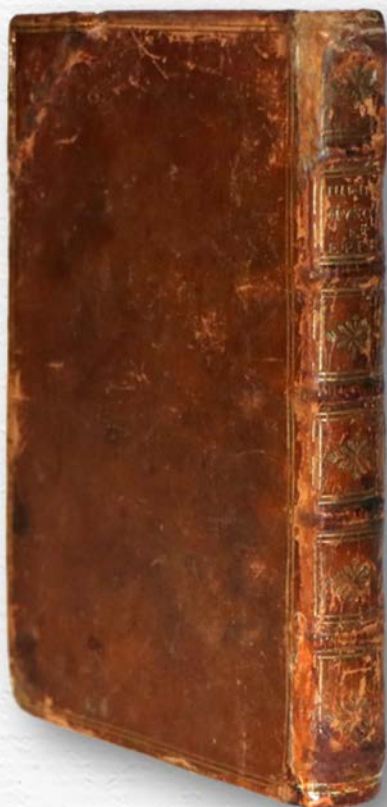
This edition presents the Greek text, printed in the fine typeface
known as 'King's Greek', together with the Latin translation. It
was compiled by the Navarrese humanist Pierre Martinez
(Petrus Martinus), a Hellenistic scholar and Protestant Hebraist
who ended his career as head of the Académie de La Rochelle
(1572).

The *Misopogon* (« enemy of the beard ») is one of the satirical
texts of the Emperor Julian. It is directed against the inhabitants
of Antioch, who did not like his appearance · in it, he jokingly
portrays himself, emphasising the description of his full beard. In

this edition, Martinez has published 47 of Julian's letters (out of the 90 currently known). "Ces lettres sont
intéressantes par le jour qu'elles jettent sur le caractère de ce prince et sur quelques événements de son temps"
(Schoell).

The copy of the juriconsult and scholar Charles Labbé de
Monvéron (1582-1657), author of several works on law and
scholarly editions of Greek authors..

Brunet III,526 ; Schoell VI, 199 ; Adams, J-419.



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[JOU (Louis)] / LA BOËTIE (Etienne de)

De la Servitude volontaire ou le Contr'un.
Paris, Jou & Bosurel, 1922.

1 vol. in-8°, red coarse-grained morocco, flat spine, richly decorated with vertical gilt fleurons, spacers of the same gilt fleurons lined up in a frame on the upper cover, large gilt fleuron in the centre of the lower board, double gilt fillets on the edges, inner gilt lace, gilt top edge, case. Bound by Ch. Vermuyse. Illustrated covers and spine preserved. Untrimmed. 108 woodcut headpieces and tailpieces by Louis Jou, 2 large woodcuts by Louis Jou bearing the titles, and 6 woodcuts for Montaigne's foreword, (5) leaves, 108 pp., (3) leaves.

1 000 €

A remarkable edition illustrated on every page with woodcut compositions by Louis Jou.

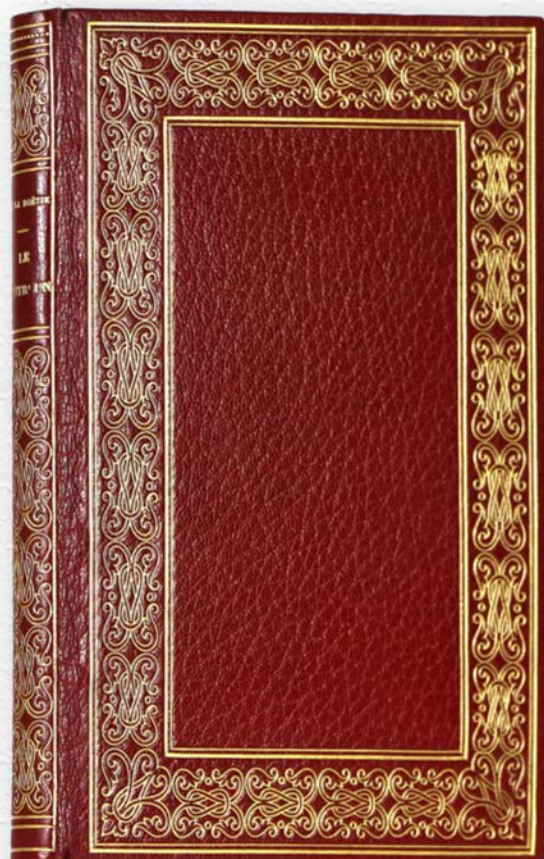
Limited edition of 335 copies, this one on Guarro laid paper (not numbered).

The text used for this edition is that established by Dr Payen. « Seule une lecture attentive permet de saisir toutes les subtilités du commentaire graphique que constituent à chaque page les bandeaux et les culs-de-lampe » (Feuille).

"Avec la publication (...) du Contr'un, le dessein de Louis Jou est évident. Il propose alors, avec La Boétie, l'antidote du mauvais prince, c'est-à-dire la révolte, partant du principe que les peuples ne sont asservis que parce qu'ils sont serviles" (Feuille, p. 33).

A very fine copy in a rich binding by Vermuyse.

Monod, 6612; Carteret IV, 221; Feuille, n°43.



L A PEYRÈRE (Isaac de)]

Præadamitæ. Sive Exercitatio super Versibus duodecimo, decimotertio, & decimoquarto, capitis quinti Epistolæ D. Pauli ad Romanos. Quibus inducuntur Primi Homines ante Adamum conditi.

No place of publication [Amsterdam, Louis and Daniel Elzevier], 1655.

[Combined with] : Systema theologicum, ex præ-adamitarum hypothesi. Pars prima.

No place of publication, 1655.

2 parts in 1 vol. small 4to, brown morocco, ribbed back decorated in the Grottesque style, red morocco title label, boards framed with foliated scroll and outstretched wings birds spacer, gilt fillet on the edges, interior gilt roulette, edges marbled under gilt. *Early 18th century binding, spine-ends and corners restored. A beautiful copy.*

(1) leaf, 8 pp., (1) leaf, 52 pp.; (8) leaves, 297 pp., and 1 folded copper-plate engraved map of the Holy Land. *Wide waterstains at beginning and end of volume.*

1 500 €



Very rare ORIGINAL EDITION of this peculiar book, in which the author presents his theory of "pre-Adamism", based on the interpretation of a passage from a letter of Saint Paul to the Romans, according to which there were men before Adam and that there were in fact two creations: first that of the pagans, then that of Adam, ancestor of the Jews. This *pre-evolutionary theory* was widely contested as soon as the work was published, and several refutations were published the following year. The scandal of such heresy spread rapidly and the book was condemned by the Paris Parliament. La Peyrère was arrested in February 1656 on the orders of the Archbishop of Malines and had to recant his Protestant faith in order to regain his freedom. In spite of this, he persisted in his beliefs and theories, the heretical nature of which he did not understand.

The influence of this work was considerable, as La Peyrère's

treatise was first claimed by polygenists and Enlightenment philosophers who believed that the present human races were descended from several pairs, and then served as the basis for the racialist and racist theories of the 19th and 20th centuries.

A nice copy, in a slightly later morocco binding.

De Bure, 797; Willems, 1188; Rahir, 1211; Haag VI, 305; Labadie, 2008; Libr. Jammes, *Le bûcher bibliographique*, n°655 (for the second edition).



LIPSIUS (Justus)

Justi Lipsi Lovanium ; sive Opidi et Academiae eius Descriptio Libri tres.

Anvers, *ex officina Plantiniana*, Jean Moretus, 1605.

[Bound with] : **Sapientiae et litterarum antistitis Fama postuma.**

Anvers, *ex officina Plantiniana*, Jean Moretus, 1607.

[Bound with] : [WOWERN (J. Van der)] : **Assertio Lipsiani Donari adversus Gelastorum [sic] Suggillationes.**

Anvers, *ex officina Plantiniana*, Jean Moretus, 1607.

[Bound with] : **RIVIUS (Gaugericus) : Justi Lipsi Principatus Litterarius, à Gaugerico Rivio.**

Anvers, *ex officina Plantiniana*, Jean Moretus, 1607.

4 works in 1 vol. 4to, soft ivory vellum with flaps, title in pen on spine (*very pale ink*). *Contemporary binding, traces of laces.* Handwritten *ex-libris* on the title of the monastery of St Julien de Tours, of the Congregation of St Maur (1697).

Title with copper-plate engraved compass mark, 1 large folded view of Louvain, 1 large folded view of Héverlé, drawn

by J. Vander Baren and copper-plate engraved, 1 large copper-engraved figure in the text (tomb of Guillaume de Rode and his wife), (4) leaves, 119 pp., (7) pp., (1) leaf with Plantin's printer device on the verso ; Inset portrait of Juste Lipse etched by Théodore Galle, (4) leaves (including portrait), 114 pp., (1) p.; 30 pp., (1) blank leaf ; 30 pp., (1) p. *Scattered foxing.* Signatures : ✠⁴ [A-Q]⁴ ; π⁴ (A-N)⁴ O⁶; [a-d]⁴; [A-D]⁴.

600 €

First edition of the *Lovanium*, a history of the city and university of Louvain and the castle of Héverlé, written in the form of a dialogue between Just Lipse and four of his pupils. It was hastily compiled by Lipse as a gift for Duke Charles de Croÿ on the occasion of his second marriage. Lipse died a few months after the publication of this last work.

Vander Haeghen, *Bibliographie lipsienne* (1886), II, 75; USTC, 1004720.

First edition of *Fama posthuma*, a collection of Latin pieces composed on the occasion of Just Lipse's death in 1605.

Vander Haeghen III, 315.

First edition of *Assertio* by J. Van der Wowern, "riposte assez vive contre un poète qui avait raillé Lipse d'avoir légué sa toge fourrée à Notre-Dame de Hal".

Vander Haeghen III, 317.

First edition of the *Principatus* by Gaugericus, an apologetic letter in which the author praises Just Lipse as a literary figure.

Vander Haeghen III, 319.



LOPE de VEGA (Felix)

Pastores de Belen, prosas y versos divinos.

Bruxelles, Roger Velpius et Hubert Anthoine, 1614.

1 vol. small in-12, soft vellum with flaps, title written in pen on the spine. Contemporary binding, traces of laces. Pleasant copy.

(10) leaves, 636 pp., (1) blank leaf. Signatures : [A-Z]¹² [Aa-Dd]¹² Ee⁶. Some foxing, small worm gallery in the gutter margin of about thirty leaves, some angular waterstains.

1 200 €

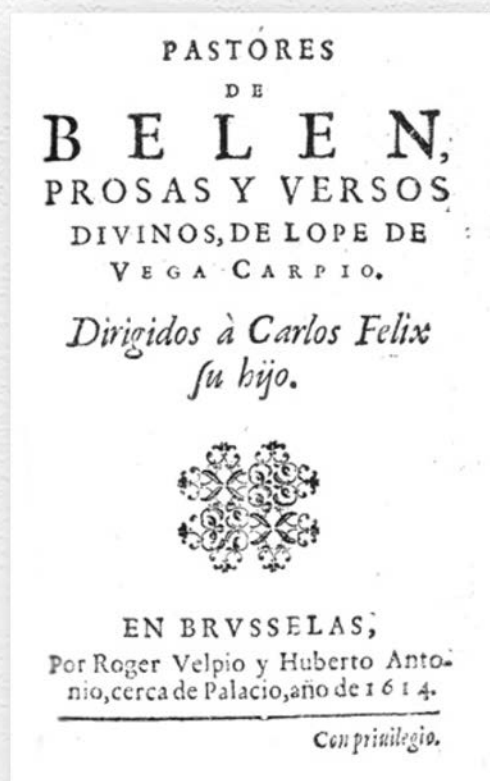
This is the first edition to be printed in the Spanish Low Countries, following the original edition in Madrid (1612) and the reprints in Pamplona (1612) and Madrid (1613).

This pivotal work by Lope de Vega (1562-1635) marks his entry into spirituality after the death of his favourite son. *Pastores de Belen* is a pastoral novel, interspersed with verse, songs and games, which tells the story of the birth of Christ.

An original work of Spanish literature, it is similar in form to the *Arcadia* and stands out for the lyricism and beauty of its verses.

A pleasant copy in its original vellum.

Graesse VIII, 270; Profeti, *Per una bibliografia de Lope de Vega*, 235; Palau & Dulcet, 356373; Wilkinson, *Iberian Books*, 63159; USTC, 5005631.



INDEX



LUTHER (Martin)

**Ausslegung des hundert und neundt[n] psalme[n] Dixit d[omin]us domi[n]o meo.
Leipzig, Melchior Lotter, 1518.**

1 vol. 4to, modern Bradel binding with 15th-century rubricated printed folios.
(18) leaves Signatures : [A-C]⁴ D⁶. Numerous marginal annotations from the 16th century, partly trimmed at binding, small repair to title leaf, some foxing.

2 600 €

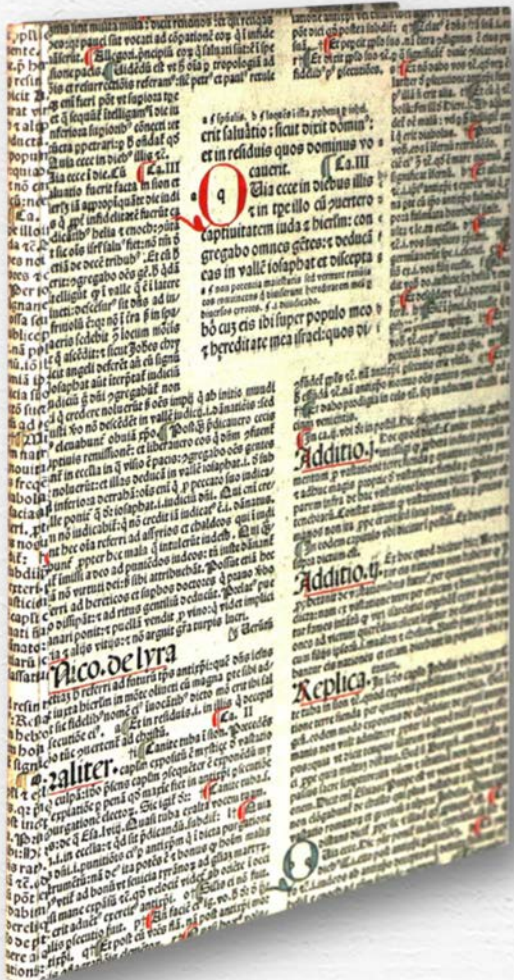
Second edition published in the same year as the original Augsburg edition.

This is Luther's very enthusiastic interpretation of Psalm 110, *Dixit dominus*, which heralds the coming of the Messiah. Luther wrote it in German in order to spread his ideas as widely as possible. This second edition is introduced by a dedication from the humanist and friend of Luther, Georg Spalatim, to Hieronymus Ebner, a bourgeois from Nuremberg.

Benzing & Claus, 229; Graesse IV, 301; Panzer, 896g; USTC, 614458.



INDEX



MAXIMUS OF TYRE

Μαξίμου Τυρίου φιλοσοφου πλατωνικου λογοι μα. *Maximi Tyrii philosophie platonici sermonem sive Disputationes XLI. Graecè nunc primùm editae.*
[Genève], Henri Estienne, 1557.



1 vol. small in-8°, brown granite-patterned calf, ribbed spine, decorated with gilt ciphers framed by a double gilt fillet, the boards framed by a double gilt fillet, gilt coat-of-arms in the centre, red speckled edges. *Binding from the late 17th century restored, upper joint cracked. Pleasant copy.* Ex-libris of Gouye de Longuemare (Dieppe, 18th century) on the title and of R. de Nanteuil (1870) on the verso of blank flyleaf. Bibliographical note in brown ink on the blank flyleaf and on the verso of the last leaf.

Printing in Greek characters, (4) leaves, 263 pp. incorrectly paginated 363. Signatures : *⁴ [a-q]⁸ r⁴. Some light waterstains at foot and some foxing, small perforation at folio L3 with loss of some characters.

1 500 €

PRINCEPS EDITION EN GREEK of the 41 dissertations of Maximus of Tyre, Platonic philosopher and tutor of Marcus Aurelius, on philosophical, moral

and theological subjects. The Greek manuscript had been brought from Greece to Lorenzo de' Medici by the Hellenistic scholar Lascaris.

In the same year, Henri Estienne published the Latin translation by Cosimo Pazzi.

COPY BOUND WITH THE COAT OF ARMS OF JEAN-JACQUES BARILLON DE MORANGIS, a magistrate from Auvergne, councillor in the Parliament of Paris (1678-1741), who inherited a large and learned library from his father.

Adams, M-939; Renouard (*Estienne*), 116, n°2; Schoell IV, 287; Schreiber, 141a; O.H.R., 309.

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MERIAN (Matthaeus) / ZEILER (Martin)

Topographia Palatinatus Rheni et vicinarum Regionum: das ist Beschreibung und eigentliche Abbildung der vornemsten Statte und Platz der Untern Pfalz am Rhein.

[Francfort], Merian, 1645 [ca 1700].

2 parts in 1 vol. folio, ivory vellum, gilt title on spine, red edges. Contemporary binding. A fine copy. Ex-libris of Dr Karl Esselborn on the pastedown and label of W. Hofmann.

Etched title-frontispiece, 63 copper-engraved hors-texte plates, including 36 double plates, 106 pages (including frontispiece), (1) blank leaf ; 33 pp., (11) index pages. Paper slightly browned.

7 500 €

A very fine description of the Rhineland Palatinate, part of the

set published by Merian and Zeiler under the title *Topographia Germaniae* in sixteen sections between 1641 and 1654. The appendix includes a description of Lorraine and part of Savoy.

Illustrated with 63 copper-engraved plates by Merian · including 3 maps (Rhineland Palatinate, Lorraine and Savoy), several maps of towns and fortifications, and numerous depictions of towns in these provinces.

Very nice copy of the third edition, printed around 1700 after Wütrich.

Graesse VII, 509 ; USTC, 2696624 ; VD17, 1:085922G ; Wütrich, *Das druckgraphische Werk von Matthaeus Merian*, IV, n°27.



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[ROMAN MISSAL]

Missale Romanum, ex decreto sacrosancti Concilij Tridentini restitutum. Pii V. Pont. Max. iussu editum. Anvers, Christophe Plantin, 1585.

1 vol. 4to, dark red morocco, ribbed back with small gilt fleurons, nerves underlined by gilt fillets, double framed by gilt fillets with gilt fleurons at the outer corners and gilt fleurons at the inner corners of the inner framing, empty coat of arms with gilt bishop's attributes in the centre, gilt edges. *Contemporary binding, upper front joint split over several centimetres, corners blunt, worm damage to lower corner of front board.* Engraved ex-libris on pastedown (19th century), old stamp of the Congregation of the Oratory on title and cancellated handwritten ex-dono (17th century) at bottom of title.

5 large full-page copper-plate engraved figures (172 x 112 mm), framed by 7 woodcut vignettes on page 215 and 41 copper-plate engraved vignettes in the text, music engraved in red and black, title printed in red and black decorated with a copper-plate engraved vignette depicting St Peter and St Paul, printed in Roman characters in red and black, historiated ornamental letters in red and black, xxxvj pp., (10) leaves, 430 pp., lxxviiij pp., (1) leaf, (6) leaves. *Signatures : [*-***]⁸ ****⁴ [A-Z]⁸ [a-d]⁸ (-dₛ) [AA-EE]⁸ †⁴ π². Missing dₛ.*

1 200 €

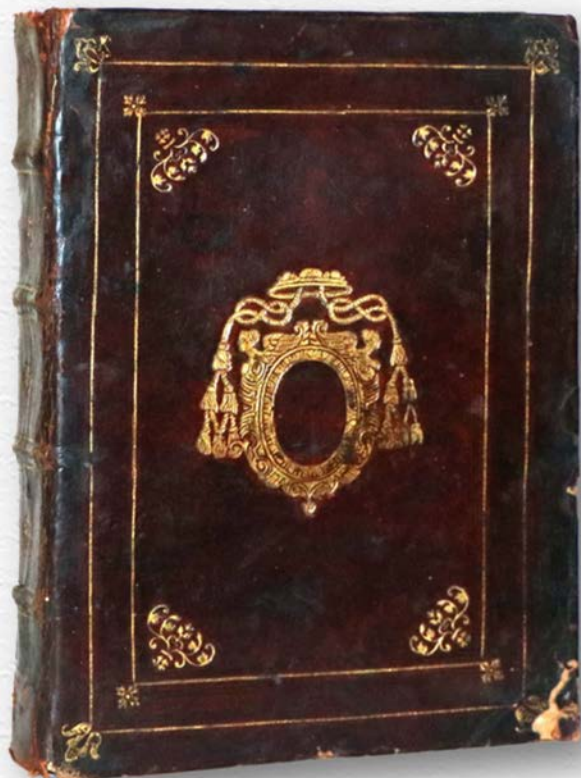
Beautiful edition of the Roman Missal according to the decrees of the Council of Trent, printed by Christophe Plantin. The famous Antwerp printer had received a papal privilege in 1570 for the Netherlands, Hungary and several parts of the German Empire, and Philip II of Spain had granted him a privilege for Spain and the overseas colonies. Plantin reprinted it several times until 1589 as the need arose.

His correspondence tells us that this new edition was reprinted after a new correction " envoyée de Rome par ung bon Prelat ".

There are two issues of this edition· one with woodcuts of saints and scenes from the New Testament, which is the most common, and another (like ours) with the same illustrations engraved on copper. Some of these are signed with the monograms of Pieter van der Borcht, Crispijn van den Broeck, Abraham de Bruyn, Ian Sadeleer, Pieter vande Weele and Joanes Wiericx. At the end of the volume there is an 8-page appendix mentioned by Voet entitled *Indices Romani Missalis* (by David Coninx) and a second 4-page appendix, sometimes attached to this edition, entitled *Missae sanctorum*.

A fine copy, in its original morocco binding, which has the unusual feature of showing a blank coat of arms in a medallion decorated with the attributes of a bishop. It is likely that this style of binding came from an Antwerp workshop to which Plantin subcontracted the production of standard bindings, with the recipient bishop simply having his own coat of arms applied to the centre of the boards.

Voet, 1674, 1699B, 2133; Adams, L.1156; Ruelens & De Backer, 276, n°2; Sorgeloos, *Labore & Constantia*, n°335; NB, 10800.



MORE (Thomas) / GUEUDEVILLE (Nicolas)

Idée d'une République heureuse : ou l'Utopie de Thomas Morus (...) Contenant le Plan d'une république dont les Loix, les Usages & les Coûtes tendent uniquement à rendre heureuses les sociétés qui les suivent.

Amsterdam, François l'Honoré, 1730.

1 vol. in-12, ribbed back decorated with gilt panels, framed by a triple gilt fillet on the boards, double gilt fillet on the edges, inner gilt lace, edges marbled under gilt. *Binding from the second half of the 19th century, unsigned. Some chafed patches to upper joint. A nice copy.* Gilt ex-libris on a piece of leather of C.N. Radoulesco on pastedown.

Inset frontispiece and inset copper-plate engraved figures inset, head-piece with coat-of-arms copper-plate engraved by Bernard Picart, (3) leaves, CIII pp., (1) p., 364 pp.

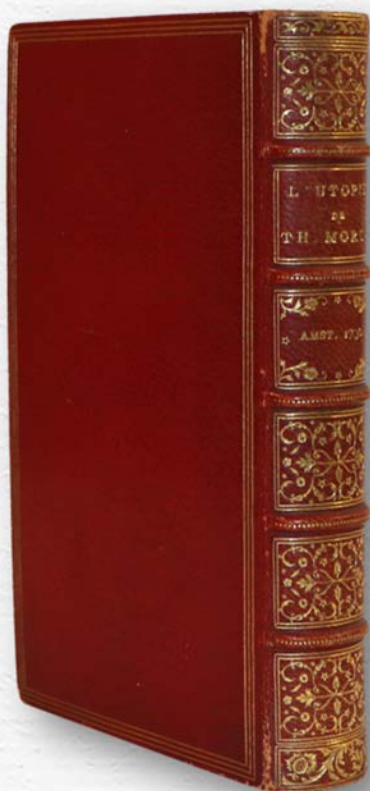
1 200 €

Second edition of Gueudeville's translation. It contains the same illustrations as the 1715 edition. This former Benedictine of the Congrégation de Saint-Maur, who had converted to Calvinism, seems to have been an unrepentant libertine. As a refugee in Holland, he eked out a living doing translations for Dutch booksellers, written in a lively style that met with some success. In his translation of *Utopie*, Gueudeville aims to bring a little playfulness back into this famous early 16th-century work, explaining in his preface that he has not tried to make a literal translation, but has enriched it with little digressions to bring Thomas More's work to life.

In addition to Gueudeville's preface, the prelims contain an abridgment of Thomas More's life, as well as translations of a number of letters by Erasmus, G. Budé and other humanists dealing with Utopia.

A pretty edition illustrated with 16 attractive figures that can be attributed to Bleyswick. Only one is signed, but as Cohen notes, the others are probably by the same hand. Our copy is complete with the figure of « l'étalage viril », which was removed from many copies because of its impudic nature. Cohen claims that the figures are in a worse print than in the 1715 edition, but this is not the case here: the print is clean and well contrasted. The portrait cited by Cohen for the 1715 edition is not to be found here, but as far as we know it was never there.

Haag V, 383; Cohen, 740; Cioranescu, 32957.



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[**G**REEK NEW TESTAMENT]

Της καινης Διαθηκης απαντα.

Amsterdam, Guillaume Blaeu, 1633.

1 vol. in-16, olive morocco, flat spine with grotesque ornamentation, red morocco title label, framed triple gilt fillets with small gilt fleurons to the corners, gilt fillet to the edges, inner gilt roulette, gilt edges. 18th century binding, corners blunt.

Cooper-plate engraved frontispiece, 454 pp, (3) leaves. Handwritten ex libris *in fine* « Du Poirier, doct. med. Turonis, 1687 ».

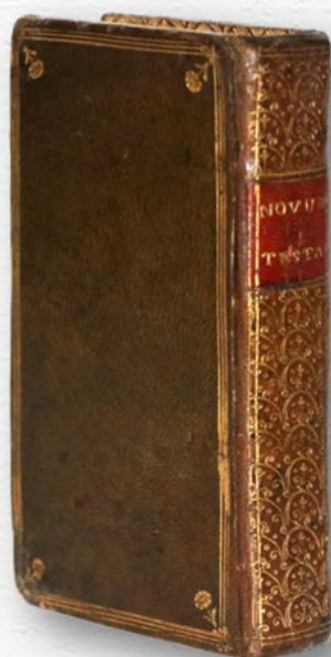
350 €

Elegant counterfeit of the Elzevirian edition published the same year, printed in very small Greek type.

An attractive 18th-century morocco copy.

Graesse VII, 77.

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JOURNAL



P EUCKER (Kaspar)

Les Devins, ou Commentaire des principales sortes de devinations : Distingué en quinze liures, esquels les ruses & impostures de Satan sont descubertes, solidement refutees, & separees d'avec les saintes Propheties & d'avec les predictions Naturelles.

Anvers, Heudrik Connix, [Genève, Jacques Chouët], 1584.

1 vol. 4to, brown calf, ribbed back decorated with gilt panels, red morocco title label, gilt coat of arms in the centre of the boards, gilt roulette on the edges, edges mottled in red. *Bound in the early 18th century, spine-ends and joints restored.* Coat of arms ex-libris on pastedown « Bibliothèque de S. Ange ».

(6) leaves, 653 pp., (24) pp., (1) blank page, (1) blank leaf. *Signatures* : *⁴ **² [a-z]⁴ [A-Z]⁴ [Aa-Zz]⁴ [Aaa-Qqq]⁴. *Some foxing.*

3 800 €

Rare first edition of the French translation by Simon Goulart of Senlis.

This famous work inventories and describes all kinds of fortune-telling from antiquity to the Renaissance and condemns them as the work of the devil.

After dealing with divination in general, Peucer examines and analyses in detail, with numerous examples from history, oracles, theomancy, magic, enchantments and witchcraft, hieroscopy, augurs and aruspices, divination by spells, oneiropolia or divination by dreams, the physicians' omens, meteorology, physiology (physiognomy, palmistry, etc.), astrology and teratology.

There is another issue of the same edition with the address of Barthélemy Honorat (Lyon, 1584), which differs only in the introductory sections. According to Gilmont, both editions were printed in Geneva by Jacques Chouët. It should be noted that Heudrik Connix is an invented name, as



there was no bookseller of that name in Antwerp at the time.

Copy bound with the coat of arms of Louis-Urbain LE FEVRE DE CAUMARTIN, Marquis de Saint-Ange (1653-1720), State Councillor and Intendant of Finances under Louis XIV. A close friend of the men of letters of his time, he amassed a library remarkable both for its choice of works and for the beauty of its bindings.

Brunet IV, 581; Caillet, 8579; Dorbon, 3633; Yve-Plessis, 848; St. de Guaita, 1970; Gilmont, CLN15-16, n°6488; Chester-Jones, n°24; USTC, 6746; O.H.R., 651, fer n°2.



31

P RUDENTIUS (Aurelius Prudentius Clemens)

Aurelii Prudentii Clementis quae extant. Nicolaus Heinsius (...) ex vetustissimis exemplaribus recensuit & animadversiones adjecit. [Bound together] : Nicolai Heinsii Dan. F. in Prudentium adnotata.

Amsterdam, Daniel Elzevier, 1667.

2 parts in 1 vol. small in-12, ivory vellum, title in pen on spine, initials in gilt at top and bottom of front board, gilt coat of arms in centre. *Contemporary binding, traces of ribbons. A beautiful copy.*

(12) leaves, 327 pp., (1) p.; 167 pp., (17) pp. *Some foxing.*

1 600 €

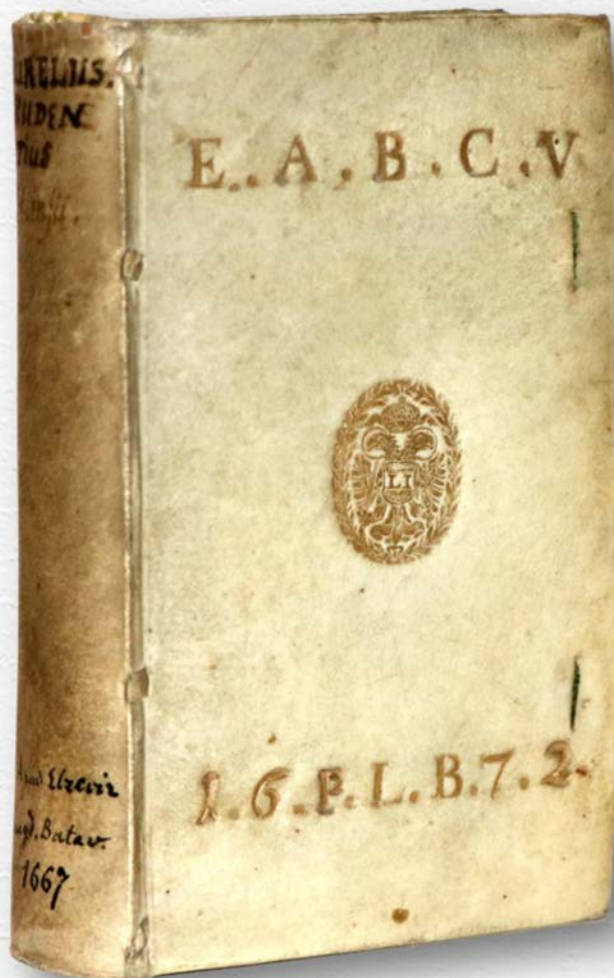
Edition of the works of the fourth-century Latin poet Prudentius by the Dutch scholar Daniel Heinsius (1620-1681), based on the best manuscripts from all over Europe. The second part contains his comments and annotations.

" Cette édition, qui peut se diviser en deux volumes, est jolie et assez peu commune " (Willems).

A BEAUTIFUL COPY BEARING THE ARMS OF LEOPOLD I OF HABSBURG, ARCHDUKE OF AUSTRIA AND HOLY ROMAN EMPEROR, from the Imperial Library of Vienna. The top cover of the binding bears the initials 'E.A.B.C.V.' at the top. (for. Ex Augustissima Bibliotheca Caesarea Vindobonensi) and at the end. 1.6.P.L.B.7.2. (for. Peter Lambeck Bibliothecarius, 1672). The work thus entered the emperor's collections in 1672, when Peter Lambeck (1628-1680) was his librarian. Rare provenance.

Graesse V, 467; Willems, 1386; Rahir, 1450.

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[**H**EBREW PSALTER]

**Liber Psalmorum, editus a Johanne Leusden.
Utrecht, Wilhem Vande Water, 1688**

1 vol. small in-12, brown morocco, ribbed back decorated with blind-tooled fillets, later title label in Hebrew, framed by a blind-tooled fillet on the boards, gilt roulette on the edges, red morocco doublure, gilt lace inside, edges marbled under gilt. *Contemporary binding.*

8 pp., 240 leaves, (2) leaves. Some old marginal annotations in brown ink, a handwritten canticle in Hebrew on the last blank leaf.

450 €

Bilingual Hebrew-Latin edition by Johann Leusden, Professor of Hebrew at the Academy of Utrecht. The Latin translation, opposite the Hebrew text, is that of the Dominican Sante Pagnini. At the end of the volume is a table of the 546 verses of the Old Testament in which the 'voces radicales', not found in the Psalms, appear.

A beautiful copy in contemporary morocco lined with morocco.

Delaveau & Hillard, 2206.

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QUEVEDO (Francisco de)

Juguetes de la Niñez, y travessuras de el Ingenio, la cuna y sepultura para el conocimiento proprio, y desengaño de las agenas.

Barcelone, Lorenzo Deu, 1635.

1 vol. small in-8°, ivory vellum, blind tooled title to spine. *Contemporary binding, damaged and missing at tail of spine.* Handwritten ex-libris on title page.

(8) leaves, 144 leaves ; 42 leaves. Tear with loss in margin of fol. 137 with minor damage to a few characters, a few pale waterstains at the beginning of the volume.

2 500 €

A very rare Spanish edition of Quevedo's *Visions*, A very rare Spanish edition of Quevedo's *Visions*, one of the most important texts of the Spanish Golden Age. Written in 1610, these satirical and fantastic stories describe an imaginary hell populated by contemporaries. The influence of the Greek satirist Lucian and, more recently, of Rabelais is undeniable. This masterpiece of satirical literature was much abused in Spain and intolerable to the ecclesiastical and civil authorities of the time. The author was even imprisoned...

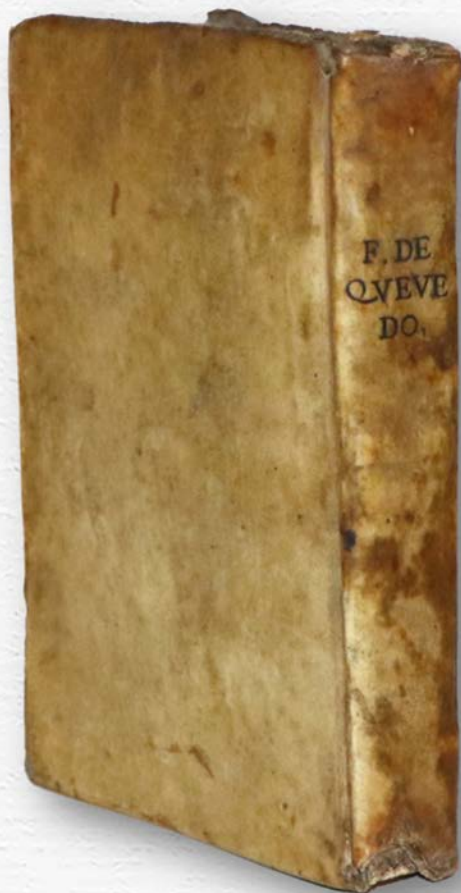
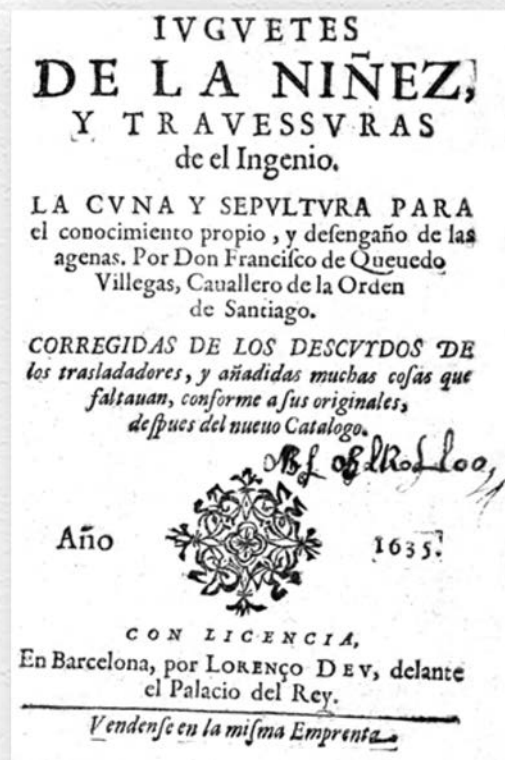
Originally published in 1627 under the title *Sueños y*

discursos de verdades descubridoras de abusos, vicios y engaños en todos los oficios y estados del mundo, Quevedo had to expunge his work, or at least soften the titles, in order to obtain permission to republish it in 1631. Consequently, the editions published after 1631 bear the new title *Juguetes de la Niñez* (i.e. Games of Childhood). The titles of

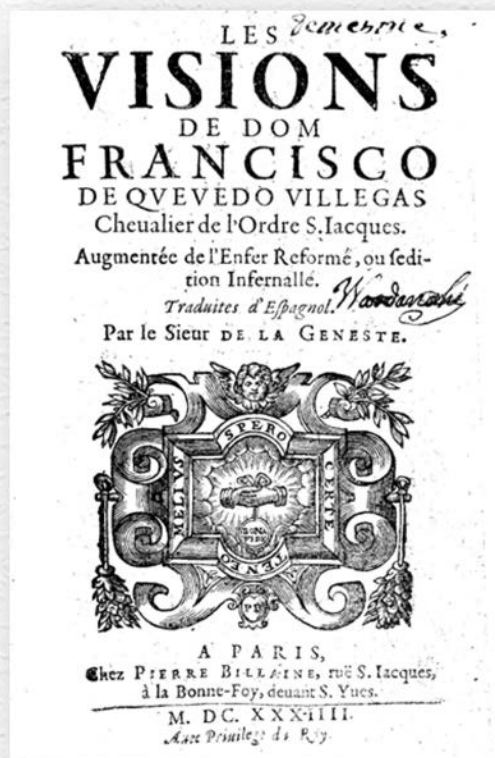
the five satirical tales were also changed : the tale originally entitled *Sueño del Juicio final* became *Sueño de las calaveras*, *El Alguacil endemoniado* became *El Alguacil olguacilado* and *El Sueño de la Muerta* became *Visita de los Christes*. This edition also includes *El Mundo por dentro*, *Cartas del cavallero de la Tenaza*, *El libro de todas las cosas y otras muchas más*, *Aguia de Navegar cultos*, *El entremetido y la dueña* and *El Soplón*, *Cuento de cuentos*.

The second part of the volume includes, with a special title page, *La Cuna y la sepultura*, first printed in 1634.

Wilkinson, *Iberian Books*, 54299; USTC, 5022309; Graesse V, 523.



QUEVEDO Y VILLEGAS (Francisco Gómez de)



Les Visions (...) Augmentée de l'Enfer reformé, ou sedition infernalle. Traduites d'Espagnol. Par le Sieur de la Geneste.

Paris, Pierre Baillaine, 1634.

1 vol. small in-8°, marbled fawn calf, ribbed back with gilt fleurons (pomegranate blossoms), red morocco title label, initials P.P. at the foot, gilt fillet to the edges, red edges. *Binding 18th c.* Coat of arms ex-libris on pastedown. Ex-libris "Demesme" on the title and another cancelled ex-libris, ex-libris in pencil by Gabriel Pérouse (1971) verso of the fly-leaf.

(8) leaves, 382 pp., (1) leaf. Evenly foxed, light waterstains to tail margin.

2 500 €

First enlarged edition of « Enfer réformé » of Quevedo's Visions. The Visions alone had already been printed in 1632, also by Pierre Baillaine.

Like all first editions of the *Visions*, this one is **extremely rare**. This text is one of the masterpieces of the Spanish Golden Age. In this satirical fiction, Quevedo pungently lampoons demonology and the extravagances of superstition. The six « visions » are entitled : *L'Algovazil démoniaque, De la Mort et de son empire, Du Jugement dernier, De la maison des fous amoureux, Du Monde en son intérieur, De l'Enfer*. Vision VII is entitled *D'une sédition causée aux enfers, par un flagorneur, un entremetteur et une*

Douegna.

Losada Goya, n°383; Coumont, Q1.3; Caillet, 3045.

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S SAINT-SIMON (Maximilien-Henri, marquis de)

Histoire de la Guerre des Bataves et des Romains, d'après César ; Corneille Tacite &c. Avec les planches d'Otto Vaenius gravées par Tempesta mort en 1630. Redigée par le marquis de S^T Simon et accompagnée de plans et de cartes nouvelles.



Amsterdam, Marc Michel Rey, 1770.

1 vol. large folio, brown half calf, ribbed back, decorated with double fillets and small gilt fleurons. *Modern binding. A good copy.*

36 etchings inset, 6 coloured folding maps, 2 copper engraved headpieces and 2 copper engraved culs-de-lampe, (4), (4) leaves, XXXIV, 76 pp. *Some foxing.*

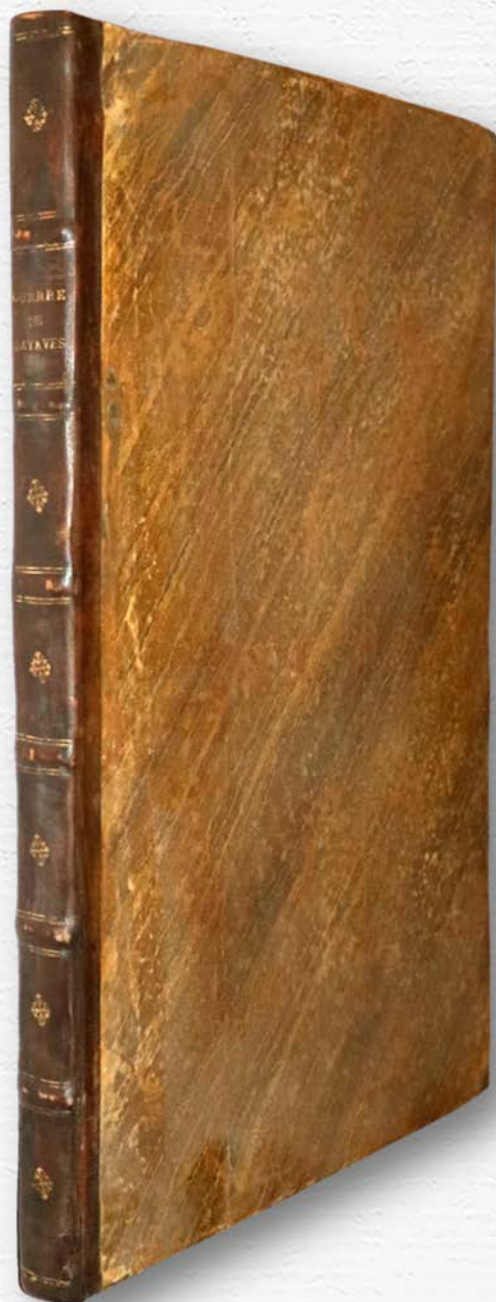
1 500 €

ORIGINAL EDITION by the Marquis de St Simon of this history of Julius Caesar's conquest of the Netherlands and the Batavian revolt against the

Roman Empire in 69-70 AD. This story had obvious parallels with the Beggars' Revolt, an eighty-year war waged by the Batavians against the Spanish invaders, and still resonated in the heart of these provinces still under Spanish rule in the 18th century.

A very fine work, printed on fine Hollande paper, illustrated with 6 fine watercolour folding maps and a reproduction of the suite of 36 figures by Vaenius, engraved by Antonio Tempesta, first published in 1612.

Graesse VI, 226; Quérard VIII, 376.



S ELDEN (John)

Mare Clausum, seu de dominio maris Libri duo.

Leyde, Jean et Théodore Maire, 1636.

[Bound at start] : SARDI (Alessandro) : **Liber de Nummis in quo Antiqua pecunia Romana & Graeca meritur precio ejus, quae nunc est in usu. Huic accedit bibliotheca nummeraria, sive Elenchus Auctorum, qui de antiquis Numismatibus, Hebraeis, Graecis, Romanis ; necnon de Monetis, ponderibus, & mensuris, ad hunc usque annum scripserunt.**

Londres, Mosem Pitt, 1675.

2 works in 1 vol. 4to, red morocco, ribbed back with gilded panels, triple gilt fillet framing the boards with fleuron in the corners and large central arabesque gilded with small irons, gilt roulette on the edges, inner roulette, gilt edges. *Contemporary binding.*

Sardi · (4) leaves, 19 pp., 86 pp.; Selden : (6) leaves, 244 pp., 4 inset plates (2 copper-engraved and 2 wood-engraved), 7 wood-engraved medallions in the text.



1 500 €

A very beautiful copy of the union of two important works.

The *Liber de nummis* is a learned treatise on numismatics by the historian and archaeologist Alexandre Sardi, so valuable that it was reprinted in Graevius's *Trésor des Antiquités grecques et romaines*. This edition of the *Bibliotheca nummariae*, a truly international bibliography, was printed under Selden's name and dedicated to the Antwerp antiquarian Abraham Gorlaeus. It lists numismatic works up to 1663.

A VERY RARE CONTINENTAL QUARTO EDITION OF THE *MARE CLAUSUM*, a text as important for the study of political relations between Britain and its continental neighbours over the sovereignty of the seas as it is for the study of geography itself. This highly erudite work contains extremely interesting data on distances between ports, navigation, etc. In order to justify the sovereignty of Great Britain over the Scottish and Irish seas, he quotes extracts from the legal texts of the various countries, printed in their own languages (Gothic, Anglo-Saxon, Danish, etc.), but also from ancient sources with extracts in Hebrew, Arabic, etc. There is even an ordinance in French that is quoted in the book. There is even a French ordinance concerning the port of London!

The author has illustrated his work with 4 plates, two of which are beautiful copper-plate engraved maps of the British Isles and Europe from Spain to Norway for the first, and of the coastal towns of England for the second.

This work testifies to the extraordinary erudition of Selden, an English statesman and jurist whose tumultuous political life was nicknamed by Grotius 'the glory of England' and who left behind as many scientific as political writings, of which the *Mare clausum* is the most important.

Michaud gives a very copious notice of Selden and studies at length the genesis and aftermath of the *Mare Clausum*, which was conceived around 1618 to refute Grotius's work, published in 1636 (Michaud), and regarded throughout the seventeenth and eighteenth centuries as the foundation of English maritime policy until its refutation by the French diplomat Gérard de Rayneval in 1811.

This rare printing by Jean Maire, which predates the *Discours de la Méthode* by a year, was missing from the Rahir collection, *Les Elzéviens et divers typographes hollandaises du XVIIe siècle*.

A PRECIOUS COPY FROM C.W.H. SOTHEBY, with his large coat-of-arms ex-libris and his motto "ou bien ou rien" engraved on the pastedown.

Michaud XXXIX, 1-5 ; Brunet V, 267.



SOPHOCLES

Σοφοκλεους αι επτα τραγωδιαι. Sophoclis Tragoediae septem. Una cum omnibus scholiis, & cum latinis Joach. Camerarij Annotationes Henrici Stephani in Sophoclem & Euripidem, seorsum excusæ, simul prodeunt.

[Genève], Henri Estienne, 1568.

1 vol. 4to, marbled fawn calf, ribbed back with gilt fleurons, brick-color morocco title label, boards framed by triple blindtooled fillets, double gilt fillets to the edges, red edges. 18th century binding, spine-ends and corners restored. A good copy. Ex-dono to Apollon d'Albret and ex-libris of the same on the title.

Printed in Greek and Roman characters for the commentaries of Camerarius, (4) leaves, 461 pp., 241 pp., (1) blank leaf. Pages 433-434 are blank. Signatures : *⁴ [a-z]⁴ [aa-zz]⁴ [aaa-kkk]⁴ III² [A-Z]⁴ [Aa-Gg]⁴ Hh². Marginal mendings at the beginning of the volume, some marginal worm galleries, coloured waterstains at the end of the volume.

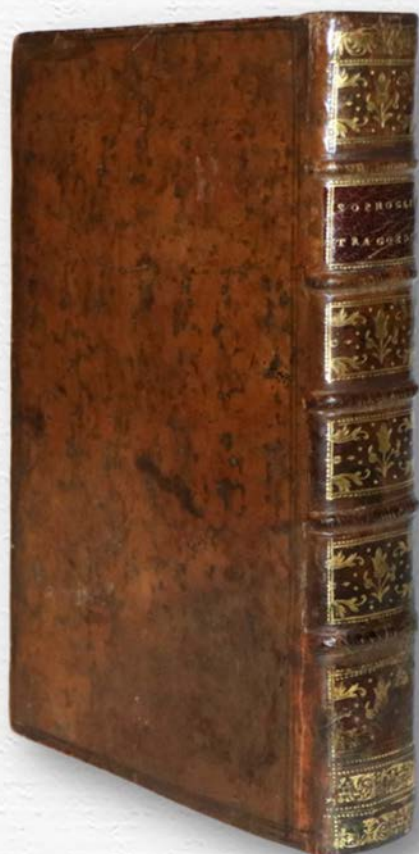
1 200 €

First edition of Sophocles' works in Greek by Estienne. Carefully compiled, it is " d'une toute autre importance littéraire que celle de Turnèbe (1552, 4to) à laquelle Brunck fait de graves reproches " (Renouard). It is particularly sought after for its scholia on the texts of the tragedies, including those of Triclinius corrected by Henri Estienne and those published in Rome in 1518 by Lascaris. The second part of the volume contains the Latin annotations of the German humanist Camerarius and his translation of two tragedies (Ajax and Electra).



Copy of Apollon d'Albret, of the branch of the Barons of Miossens, apostolic prothonotary at the beginning of the 17th century. On the eve of his death (13 May 1610), Henri IV, interested in the fate of his young cousin, sent him to the college of La Flèche to complete his studies.

Brunet I, 356; Schoell II, 42; Renouard (*Estienne*), 131, n°3; Schreiber, 171; Adams, S.-1448; Chaix, 69.



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V AENIUS (Otto Van Veen)

Amoris Divini Emblemata, studio et aere Othonis Vaeni concinnata.

Anvers, ex officina plantiniana, Balthasar Moretus, 1660.

1 vol. 4to, blond half calf, flat spine, decorated with double gilt fillets, title label in red calf, red speckled edges. 19th century binding. Stamp on the pastedown of the Château de Reyr.

Title decorated with cooper plate engraved vignette, 60 figures (131 x 109 mm) cooper plate engraved in text, 127 pp., (1) p.

1 000 €

Second edition of this charming emblem book.

It is almost identical to the first published in 1615, with the same engravings. The text is printed on the opposite side of each emblem in Spanish, Latin, Flemish and French.

This collection is in some ways the counterpart to the *Amorum Emblemata* published by Vaenius in 1608, which

was devoted to profane love. The *Amoris Divini Emblemata* are dedicated to sacred love.

The work is decorated with *charming vignettes*, all depicting cherubs in various situations.

Adams, Rawles, Saunders, F.600 ; Brunet V, 1025.



VIVALDI (Giovanni Ludovico)

Opus regale in quo continentur infrascripta opuscula. Epistola consolatoria in quo tria optima remedia ad repelli du[m] causas tristicie aperientur (...) Tractatus de duplici causa contritionis.

Paris, Jean Barbier for François Regnault, 1511.

1 vol. small 4to, blind stamped fawn sheepskin, ribbed back with blind tooled fillets, large blind tooled roulette with Renaissance style decoration framing the boards, 3 vertical roulettes of flowerets in foliated scroll. Contemporary binding restored (head and tail panels on spine remade). Blind stamping flattened, large ink stain on lower flat, traces of lace. Contemporary manuscript ex-libris of the Capuchins of Chartres.

Title in red and black with copper engraved macabre scenes in the margins, vignette at the foot, 4 full-page woodcut figures in the text, historiated ornamental letters on "manière criblée" background, printed in Gothic characters, ccxcj ff., (1) blank, (7) leaves, (1) blank leaves. The first index page is set in a typographic frame. Signatures : [a-z]⁸ [A-P]⁸.

2 000 €

A rare and very fine edition of the *Opus regale* by the Italian Dominican Vivaldi (†1540), based on the Saluzzo edition of 1507 by Andreas de Soncino.

It contains a set of nine works: the *Epistola consolatoria* to Marguerite de Foix, wife of Louis II of Saluces, viceroy of Naples; the *Tractatus de pugna*, sermon, performed in 1505 on the occasion of the funeral of Louis II of Naples; the *Epistola tota notabilis*, dedicated to Ladislas II, king of Bohemia and Hungary; an epistle by Bernardino Dardano, who accompanied the author on a journey to France, *De Laudibus et triumphis trium lilorum*, written at the request of Louis II of Naples and dedicated to Louis XII of France, *De cognitione electorum a reprobis*, dedicated to Cardinal Carlo de Carreto, *De duodecim persecutionibus* (dedicated to the same Cardinal), *De magnificentia Salomonis*, dedicated to Charles de Saluces, and *De duplici causa contritionis*, dedicated to Pierre de Saluces.

It is decorated with **four fine full-page illustrations** · on fol. a2v°, a Descent from the Cross (71 x 101 mm) within a frame of seven copper engraved ornamental headpieces, on fol. a6v°, a Danse Macabre (58 x 85 mm) within a frame of five copper engraved ornamental stripes (two of which depict scenes of death), on fol. b5r°, sixteen lines of text in a frame of sixteen pieces including three representing Christ (22 x 24 mm) and seven representing saints (32 x 22 mm), on fol. r5v°, a large composition of nineteen pieces including six vignettes (32 x 22 mm) representing saints (all engraved on copper).

Renouard III, 134, n°185; Moreau-Renouard II, n°218; Adams, V-929; USTC, 180620.



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CNES

Jean-Marc Dechaud



SLAM



Librairie ancienne

10, rue de Chinon
 37220 Crissay-sur-Manse
 tél. fixe : +33 (0)2 47 97 01 40
 mobile : +33 (0)6 88 33 76 18
 contact@librairiedechaud.online
 ||||| www.librairiedechaud.online |||||

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www.cao-creations.com